

# Live, Laugh, Love

拍数: 32      墙数: 4      级数: Improver  
编舞者: Dion Thomas (AUS)  
音乐: Live, Laugh, Love - Clay Walker



When counting 1&2, the '&' count falls exactly between the 1 and the 2  
When counting 1a2, the 'a' count is 3/4 of the way from the 1 to the 2. That is, the 'a' is 1/4 beat before the 2

## TWO TRAVELING (FORWARD) BOTA FOGOS, 2 SAMBA FORWARD WALKS

- 1a2            Step forward left, step ball of right to side, replace weight to left  
3a4            Step forward right, step ball of left to side, replace weight to right  
5a6            Step forward on left, step ball of right in place, replace weight to left (drag left slightly back towards right)  
7a8            Step forward, on right, step ball of left in place, replace weight to right (drag right slightly back towards left)

## CORTA JACAS

- 1&2&            Step slightly to side & forward on left heel, drag right toward left, step slightly to side & back on ball of left, drag right toward left  
3&4&            Repeat the above line (beats 1&2&)

## WHISKS TO LEFT & RIGHT

- 5a6            Step left to side, step ball of right behind left (toe to heel - right toes point slightly to right), replace weight to left  
7a8            Step right to side, step ball of left behind right (toe to heel - left toes point slightly to left), replace weight to right

## REVERSE SAMBA BASIC - TURNING ¼ LEFT

- 1a2            Turning ¼ left - step forward on left, step ball of right together, replace weight to left  
3a4            Step back on right, step ball of left together, replace weight to right

## VOLTA (PADDLE) TURNS 4 X ¼ LEFT (FULL TURN LEFT OVERALL)

- 5&            Turn ¼ left & step on left, step ball of right behind left (toe to heel - right toes point slightly to right)  
6&-7&            Repeat the above line (5&) two more times (¼ left, ¼ left)  
8            Turn ¼ left & step on left

## SAMBA WALK, 2 SIDE BASICS & SYNCOPATION

- 1a2            Step forward, on right, step ball of left in place, replace weight to right (drag right slightly back towards left)  
3a4            Step ball of left to side, replace weight to right, step left together  
5a6            Step ball of right to side, replace weight to left, step right together  
&7-8            Step ball of left to side, step right in place, drag left together & touch

## REPEAT