# Little Lulu



编舞者: Sharon O. Williams

音乐: Be-Bop-A-Lula - Gene Vincent



This dance is dedicated to Dickie "BeBop" Harrell, the drummer on the original song Be-Bop-a-lula.

## ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, FORWARD, TOUCH, 1/4 PIVOT RIGHT

| 1-2 | Rock step forward on right, recover on left |
|-----|---|
| 3-4 | Rock step back on right, recover on left    |
| 5-6 | Step forward on right, touch left to left   |
| 7-8 | Step forward on left, pivot ¼ turn right    |

## CROSS, ROCK RIGHT, RECOVER, BACK, BACK, FORWARD, ½ PIVOT RIGHT

| 1-2 | Step left in | front | of right, | rock | step right to right |
|-----|--------------|-------|-----------|------|---------------------|
| 0.4 | _            |       |           |      |                     |

Recover on left, step back on right
Step back on left, step forward on right
Step forward on left, pivot ½ turn right

#### LOCK STEP FORWARD, FORWARD, BRUSH, HEEL - TOGETHER TWICE

| 1-2 | Step left forward at angle (toes out), step right behind left            |
|-----|--|
| 3-4 | Step left forward and to left (straighten foot), brush right beside left |
| 5-6 | Touch right heel forward at angle (toes out), step right beside left     |
| 7-8 | Touch left heel forward at angle (toes out), step left beside right      |

# SNAP FINGERS AND HOLD TWICE, KNEE BENDS X 4, ROCK RIGHT, RECOVER

| 1-2 | Snan f | inaers : | and hold | position twice |
|-----|--------|----------|----------|----------------|
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3-4 Bend left knee (weight to right), bend right knee (weight to left)

5-6 Repeat 3-4

7-8 Rock step right to right, recover on left

#### **REPEAT**

#### **TAG**

When using recommended song, start dance at the end of drum roll (count 49). At the end of the song you will be facing 3:00 wall right foot forward, on last 2 counts pivot ¼ turn left, snap fingers and hold position