

拍数: 32 墙数: 4 级数: Intermediate

编舞者: Michael Barr (USA)

音乐: I Want It That Way - Backstreet Boys



## (&) SIDE, TOUCH, TOUCH, FORWARD-LOCK-FORWARD -- TOUCH, TOUCH, TURN-SIDE-CROSS

&1-2 (Quick) step left side left, touch right forward, touch right toe back

3&4 Step right forward, step left forward, placing left foot to right side of right foot (lock step), step

right forward

5-6 Touch left forward, touch left toe back

7&8 Start slow ½ turn left stepping left over right (facing 9:00), step right side right, cross-step left

over right continuing turn

Think of count 7 as the beginning of a gradual ½ turn which will take place on counts 7 & 8 and & of section b

### (&) BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH -- FORWARD, LOCK, FORWARD-LOCK-FORWARD

81-2 Finish ½ turn left, step back on the right (facing 6:00), touch left forward, touch left next to right
3&4 Rock forward onto the left foot, return onto the right foot in place, touch left next to right
5-6 Step left forward, step right forward, placing right foot to left side of left foot (pop left knee - lock step)
7&8 Step left forward, step right forward, placing right foot to left side of left foot (pop left knee -

# (&) $\frac{1}{2}$ BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH -- FORWARD, LOCK, FORWARD-LOCK-FORWARD

&1-2 (Quick) turning ½ left on ball of left, step back on the right (12:00), touch left forward, touch

left next to right

Rock forward onto the left foot, return onto the right foot in place, touch left next to right

Step left forward, step right forward, placing right foot to left side of left foot (pop left knee -

lock step)

7&8 Step left forward, step right forward, placing right foot to left side of left foot (pop left knee -

lock step), step left forward

lock step), step left forward

## (&) 1/4 TURN, TOUCH, TOUCH, TOUCH, STEP BACK -- TOUCH, TOUCH, TOUCH, CROSS BEHIND

&1-2 (Quick) step right forward into ¼ turn left, touch left forward touch left forward on the left

diagonal

3-4 Touch left side left, step left back (weight left)

Touch right in place, touch right forward on the right diagonal
 Touch right side right, cross-step right behind left (weight right)

#### REPEAT