

# Like A Roamer

COPPER KNOB  
BY STEPHENETS

拍数: 64  
编舞者: Ingemar Kardeskog (SWE)  
音乐: Roamer - Enrique Iglesias

墙数: 3

级数: Intermediate/Advanced



## MAMBO BACK, HITCH ½ TURN, ROCK, WEAVE, SWEEP, ¼ TURN, ¼ TURN, RIGHT SIDE, ¼ TURN, TOUCH

- 1&2 Right mambo back, & recover onto left hitch ½ turn left on ball of left foot, step forward onto right
- 3&4 Rock left to the left, & recover onto right, step left behind right foot
- 5&6 Sweep right from front to behind left, & ¼ left stepping left to left, ¼ left stepping right to right side
- 7&8 Step left behind right foot, & step right foot to right turning ¼ left, touch left beside right foot (like sailor turn)

## SKATE, SKATE, DIAGONAL CHASSE, ½ RIGHT SAILOR TURN, FULL TURN RIGHT

- 1-2 Skate left, skate right
- 3&4 Chasse diagonally to the left - left to left, right beside right, left to left
- 5&6 Sweep left foot behind right foot making ½ turn right, & step back on left, step forward on right
- 7&8 Full turn to right - left stepping back ½ turn right, right stepping forward ½ turn right, left forward

## SWAY X3, CHASSE, ROCK BEHIND, STEP, ROCK, ¼ TURN, SIDE

- 1&2 Step right to right swaying right, & sway left, sway right
- 3&4 Left foot to the left, & right foot beside left, left foot to the left
- 5&6 Rock right foot behind left, & recover onto left, step right to right
- 7&8 Rock left behind right foot, & recover onto right turning ¼ turn left, step left foot to the left

## BEHIND, UNWIND FULL TURN, ROCK AND CROSS, WEAVE, TOUCH, ROCK AND CROSS

- 1-2 Step right foot behind left, unwind full turn to right weight on right foot
- 3&4 Rock left to the left, & recover onto right, cross left foot in front of right foot
- 5&6& Step right foot to the right, & left behind right, right foot to the right, & touch left beside right foot
- 7&8 Rock left to the left, & recover onto right, cross left foot in front of right foot

The dance should end here on the 5th wall

## UNWIND ¾, CROSS SHUFFLE, TRIPLE ½ TURN, ROCK AND TURN

- 1-2 Unwind ¾ to the right by slightly bending your knees and raise during turn, weight onto left
- 3&4 Step down onto right foot, & step left foot to the left, cross right foot over left foot
- 5&6 Step left foot back turning ¼ left, & step right foot beside left, step left foot forward turning ¼ left
- 7&8 Rock right foot forward, & recover onto left turning ¼ to the right, step right to the right side

Dance will restart/continue on counts 1-2 of on the 3rd and 4th wall

## ROCK BEHIND, SIDE ¼ TURN, STEP, SHUFFLE, HITCH, ½ TURN, CHASSE, ROCK AND TURN

- 1&2 Rock left behind right, & recover onto right, step left to the left ¼ turn to the right (raise arms like wings)
- 3&4 Step forward right foot, & left foot beside right, step right foot forward
- &5&6& Hitch left turning right ½ on ball of right foot, step left to left, step right beside left, step left to the left
- 7&8 Rock right foot behind left, & recover onto left, turn ¼ left stepping right to the right

**ROCK BEHIND, STEP, CROSS, RONDE, BACK, ANCHOR STEPS, STEP ¼ TURN, STEP BEHIND**

- 1&2            Rock left behind right, & recover onto right, step left to the left  
&3&4&        Cross right foot in front of left, full turn left with ronde, step left back (closed 3rd position)  
5&6            Rock slightly forward onto left (closed 3rd pos), & rock back onto left, rock slightly forward onto right  
7-8            ¼ turn left stepping forward on left, step right beside slightly behind left

**Restart from here on the 3rd wall, continue from section 5 (unwind ¾)**

**ROCK BEHIND, STEP, CROSS, RONDE, BACK, ANCHOR STEPS, ROCK, FORWARD**

- 1&2            Rock left back behind right, & recover onto right, step left to the left  
&3&4&        Cross right in front of left, full turn left with ronde, step left back (closed 3rd position)  
5&6            Rock slightly forward onto left (closed 3rd pos), & rock back onto left, rock slightly forward onto right  
7&8            Rock left to the left, & recover onto right, step left beside slightly forward of right

**Restart from here on the 4th wall, continue from section 5 (unwind ¾)**

**REPEAT**

**RESTART**

**After section 7 (count 56) on 3rd wall and after section 8 (count 64) on 4th wall, continue from section 5 (unwind ¾) then dance it trough to end of section 4**

**ENDING**

**Music ends after 5th wall. After 7&8 make ¼ right and face home wall as music ends**

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