

Let's Dance The Cha-Cha-Cha

COPPER **KNOB**
STEPSHEETS

拍数: 64 墙数: 1 级数: Intermediate
编舞者: Mr Lim Peng Chye (SG)
音乐: Carmelita (feat. Dwight Yoakam) - Flaco Jimenez



Dedicated to The GoodLuck Dancers

HIP BUMPS, SIDE CHA-CHA-CHA

1-2 Bump hips: right, left
2&4 Step right foot to right, close left foot beside right foot, step right foot to side
5-6 Bump hips left, right
7&8 Step left foot to left, close right foot beside left foot, step left foot to side

CROSS, ROCK BACK; HALF TURN CHA-CHA-CHA FORWARD

1-2 Cross right foot over left foot, rock back left foot in place
3&4 Half turn right, shuffle forward right foot, left foot, right foot
5-6 Cross left foot over right foot, rock back right foot in place
7&8 Half turn left, shuffle forward left foot, right foot, left foot

MODIFIED MONTEREY TURN, CHA-CHA-CHA FORWARD

1-2 Touch right foot to the right, half turn right ending with right foot beside left foot
3&4 Shuffle forward left foot, right foot, left foot
5-6 Touch left foot to the left, half turn left ending with left foot beside right foot
7&8 Shuffle forward right foot, left foot, right foot

HEEL KNOCK AND TOE TOUCH, KICK BALL CHANGE

1-2 Knock left heel forward, touch left toe backward
3&4 Kick left foot forward, step left foot beside right foot, step right foot in place
5-6 Knock right heel forward, touch right toe backward
7&8 Kick right foot forward, step right foot beside left foot, step left foot in place

FULL TURN ENDING WITH A TAP (RIGHT AND LEFT)

1-2-3 Right foot ¼ turn right, left foot ¼ turn right, right foot ½ turn right
4 Tap left foot to left side
5-6-7 Left foot ¼ turn left, right foot ¼ turn left, left foot ½ turn left
8 Tap right foot to right side

STEP FORWARD, SHIMMY AS YOU SLIDE THE OTHER FOOT TOWARDS IT AND CLAP HANDS

1-4 Step right foot forward, start shimmying both shoulders as you slide left foot towards right foot and clap hands
5-8 Step left foot forward, start shimmying both shoulders as you slide right foot towards left foot and clap hands

CROSS AND TURN, CHA-CHA-CHA FORWARD (REPEAT); STEP FORWARD, ¼ TURN LEFT; CROSS AND CROSS TO LEFT, HUMP HIPS, HOOK LEFT FOOT ONTO RIGHT FOOT, CHA-CHA-CHA FORWARD

1-2 Cross right foot over left foot, ¼ turn left, step left foot back
3&4 Cha-cha-cha forward, shuffle right foot, left foot, right foot
5-6 Cross left foot over right foot, ½ turn right, step right foot back
7&8 Cha-cha-cha forward, shuffle left foot, right foot, left foot

1-2 Step right foot forward, ¼ turn left, step left foot to left side
3&4 Cross right foot over left foot, left foot to side, cross right foot over left foot

5-6

Bump hips left, right

7&8

Shuffle forward left foot, right foot, left foot

REPEAT
