### Let Me In



拍数: 48 墙数: 2 级数: Intermediate

编舞者: Rita Eccles

音乐: Knocking On My Door - Modern Talking



Intro: Slow 16 & pause & vocals "Baby when I See". Start on "See"

#### POINT LEFT-HOLD, SWITCH, POINT RIGHT, 1/2 RIGHT & HOOK RIGHT, RIGHT LOCK FORWARD, HOLD

1-2 Point left to left and hold

&3-4 Bring left next to right and point right to side, ¼ turn right hooking right

5-6-7-8 Step forward on right, bring left behind right heel, step forward on right, and hold

### STEP FORWARD LEFT, 1/4 TURN RIGHT, ROCK LEFT, OVER RECOVER STEP LEFT, ROCK RIGHT, OVER RECOVER, 1/4 RIGHT, FORWARD ONTO RIGHT

1-2 Step forward on left, ¼ turn right, (weight on right)

3-4 Rock left over right, recover

5-6 Step side onto left, rock right over left

7-8 Recover, ¼ turn right stepping forward onto right

# FORWARD LEFT, POINT RIGHT, FORWARD RIGHT, POINT LEFT, FORWARD LEFT, HITCH RIGHT, STEP FORWARD RIGHT, ½ TURN LEFT

Step forward on left, point right to side
Step forward on right, point left to side

5-6 Step forward on left, hitch right

7-8 Step forward on ball of right, make ¼ turn left, (weight left)

### WEAVE LEFT, FRONT, SIDE, BEHIND, POINT LEFT TO SIDE LEFT, BEHIND RIGHT, UNWIND ½ LEFT, ROCK RIGHT, RECOVER

Take right over left, step left to left, take right behind left and point left to side Take left behind right, unwind ½ over left, (weight left) rock to right side, recover

## RIGHT, OVER LEFT TURN ¼ RIGHT, STEPPING BACK ON LEFT STEP BACK ON RIGHT, KICK LEFT FORWARD, LEFT, COASTER STEP, HOLD

1-2 Take right over left, step back on left making ¼ turnover right

3-4 Step back on right, kick left forward

5-6-7-8 Step back on left, bring right back next to left, step forward on left, hold

# STEP FORWARD, RIGHT, POINT LEFT, TO SIDE HITCH LEFT, OVER RIGHT, ON BALLS OF FEET 1/4 SWIVEL RIGHT, ROCK TO RIGHT, RECOVER STEPPING RIGHT, OVER LEFT

1-2 Step forward on right, point left to left side
3-4 Hitch left knee and step down over right
5 On balls of both feet swivel ¼ right (weight left)
6-7-8 Side rock onto right, recover, step right over left

### **REPEAT**

### TAG

#### End of 3rd wall (6:00)

1-2 Point left to side and recover, hold, hold