

# Leather & Lace Waltz (P)

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Larry Carriger (USA) & Jody Carriger (USA)  
音乐: House With No Curtains - Alan Jackson



**Position: Closed Position; Opposite Footwork**

## BASIC WALTZ SEQUENCE

1-3      **MAN:** Step forward left, step right next to left, step forward left  
          **LADY:** Step back right, step left next to right, step back right  
4-6      **MAN:** Step forward right, step left next to right, step forward right  
          **LADY:** Step back left, step right next to left, step back left

## LADY $\frac{3}{4}$ TURN; MAN $\frac{1}{4}$ TURN; TO FACE ILOD

7-9      **MAN:** Step in place left, right, left (drop right hand)  
          **LADY:** Step right, left, right (turning  $\frac{3}{4}$  left under raised hands, man's left, lady's right)  
10-12    **MAN:** Step right, left, right, in front of lady (turning  $\frac{1}{4}$  left under raised hands, both facing ILOD)  
          **LADY:** Step in place left, right, left (holding hands of men on each side of her)

## BOTH TRAVEL TOWARD ILOD; LADY $\frac{1}{2}$ TURN LEFT

13-15    **MAN:** Step forward left, step right next to left, step forward left  
          **LADY:** Step forward right, step left next to right, step forward right  
16-18    **MAN:** Step in place right, left, right (leave right hand down, raise left hand for partner to travel under)  
          **LADY:** Step left, right, left (turning  $\frac{1}{2}$  left, raising right hand leaving left hand down, facing OLOD in cross arm position)

## VINE TOWARD RLOD; VINE TOWARD FLOD

19-21    **MAN:** Step left, step right behind left, step left (travel toward RLOD, facing ILOD)  
          **LADY:** Step right, step left behind right, step right (travel toward RLOD, facing OLOD)  
22-24    **MAN:** Step right, step left behind right, step right (travel toward flod, facing ILOD)  
          **LADY:** Step left, step right behind left, step left (travel toward flod, facing OLOD)

## BOTH TRAVEL TOWARD OLOD; LADY FULL TURN LEFT TO FACE PARTNER

25-27    **MAN:** Step back left, step right next to left, step back left  
          **LADY:** Step forward right, step left next to right, step forward right  
28-30    **MAN:** Step in place right, left, right (drops right hand, raise left)  
          **LADY:** (Turn a full turn left to face partner) step left, right, left (drop left hand, travel under her right arm, now facing OLOD)

## MAN TURN $\frac{1}{4}$ RIGHT, LADY TURN $\frac{2}{4}$ LEFT, ROCK STEP

31-33    **MAN:** Step back left, step right next to left, step left next to right (turn  $\frac{1}{4}$  right to face LOD and back in closed position)  
          **LADY:** Step forward right, step left next to right, step right next to left (turn  $\frac{3}{4}$  left under her right arm to face RLOD and back in closed position)  
34-36    **MAN:** Step back right, step forward left, step forward right  
          **LADY:** Step forward left, step back right, step back left

## WALTZING CROSSOVERS

37-39    **MAN:** Step left over right, step right next to left, step forward left  
          **LADY:** Step right behind left, step left next to right, step back right

40-42      **MAN:** Step right over left, step left next to right, step forward right  
**LADY:** Step left behind right, step right next to left, step back left

**LADY FULL TURN, MAN FULL TURN**

43-45      **MAN:** Step forward left, step right next to left, step forward left (drop right hand, raise left)

**LADY:** (Full turn right) step right, left, right under raised hands

46-48      **MAN:** (Full turn left) step right, left, right under raised hands

**LADY:** Step back left, step right next to left, step back left (back into closed position)

**REPEAT**

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