## Latin Moonlight



拍数: 64 墙数: 4 级数: Intermediate

编舞者: Antonella Marmor Urdaneta (UK)

音乐: Muevete - David Civera



#### FORWARD ROCK, COASTER STEP, STEP HALF TURN, FORWARD SHUFFLE

1-2	Step forward on the right, recover on left
3&4	Step back on the right, step forward on the left, step forward on the right
5-6	Step forward on the left, make a half a turn over the right shoulder
7&8	Step forward on the left, bring the right to meet, step forward on the left

#### FORWARD ROCK, COASTER STEP, STEP QUARTER TURN RIGHT, SAILOR STEP

1-2	Step forward on the righ	t, recover on left
· <u>~</u>	Ctop for ward on the right	t, roccvor orrior

3&4 Step back on the right, step forward on the left, step forward on the right

5-7 Step forward on the left, as you recover on the right make a quarter turn over the right

shoulder

7&8 Step back on the left, forward on the right, left to the side

#### CROSS ROCK, TREE QUARTER TURN SHUFFLE, CROSS ROCK, TREE QUARTER TURN SHUFFLE

1-2 Cross right over left, recover on the left

3&4 Make a three quarter triple turn over the right shoulder, right, left, right

5-6 Cross left over right, recover on the right

7&8 Make a three quarter triple turn over the left shoulder, left, right, left

Alternatively for those of you do not like turns you can replace counts 3&4 and 7&8 for a right coaster step on the spot and a left coaster on the spot. Make sure at the end of count 8th you are facing 9:00

# HEEL SWITCH FORWARD RIGHT AND LEFT, TOE SWITCH TO THE SIDE RIGHT AND LEFT, KICK RIGHT LEG FORWARD, STEP BACK, BODY ROLL

1&2 Right heel forward, bring to center, left heel forward

Bring left to center, right toe point to the right, bring to center, left toe point to the left
Bring left to center, kick right foot forward, step back on the right, leaving the weight on the

right touch the ball of left foot forward

7-8 Two count body roll up (weight should be on the right)

Alternatively for counts 7-8 you can bump you hips twice

#### CROSS, UNWIND THREE QUARTER TURN, POINT, HOLD, A QUARTER TURN SAILOR STEP, TAP, TAP

1-2 Cross left over right, unwind making a three quarter turn over your right shoulder

3-4 Point left toe to the left, hold for one count

Step back on the left as you make a quarter turn left, forward on the right, left to the side

7&8 Tap right foot next to left twice

#### SIDE TOGETHER, SIDE SHUFFLE, CROSS ROCK, SIDE AND TURN

1-2	Step to the side on the right, bring left together to meet
-----	--

3&4 Step to the side on the right, bring left to meet, step right to the side

5-6 Cross left over right, recover on right

7&8 Step to the side on the left, bring right together as you make a quarter turn to the left, step

forward on the left

#### KICK & TOUCH, A QUARTER TURN SAILOR STEP, FORWARD SHUFFLE, STEP HALF TURN

1&2	Kick right forward, step on right, touch left toe to the side

3&4 Step back on the left as you make a quarter turn left, forward on the right, left to the side

5&6 Step forward on the right, bring the left to meet, step forward on the right

7-8 Step forward on the left, make a half a turn over the right shoulder

### FORWARD SHUFFLE, STEP HALF TURN, KICK & STEP, STEP HALF TURN

Step forward on the left, bring the right to meet, step forward on the left

Step forward on the right, make a half a turn over the left shoulder

5&6 Kick right foot forward, step on the spot on the right, step left next to right

7-8 Step forward on the right make a half turn left

#### **REPEAT**