

# The Last Waltz

拍数: 48      墙数: 1      级数: Improver  
编舞者: Irene Groundwater (CAN)  
音乐: The Last Waltz - Engelbert Humperdinck



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## SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, FORWARD, POINT, HOLD

1-3      Side step left pivoting ¼ turn left on ball of left foot, side step right, replace left  
4-6      Right forward, point left toe to left side (hands outstretched to each side), hold

## SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, FORWARD, POINT, HOLD

7-9      Side step left pivoting ¼ turn left on ball of left foot, side step right, replace left  
10-12      Right forward, point left toe to left side (hands outstretched to each side), hold

## DIAGONAL. BACK, SIDE, REPLACE (REPEAT)

13-15      Left diagonal. Back to the right (body turned to left), side step right, replace left (facing front)  
16-18      Right diagonal. Back to the left (body turned to right), side step left, replace right (facing front)

## DIAGONAL. BACK, SIDE, REPLACE (REPEAT)

19-21      Left diagonal. Back to the right (body turned to left), side step right, replace left (facing front)  
22-24      Right diagonal. Back to the left (body turned to right), side step left, replace right (facing front)

## CROSS, HOLD, HOLD, SWEEP FOR 2 COUNTS, FORWARD

25-27      Cross left over right (hands outstretched to each side), hold, hold  
28-30      Sweep right toe in semi-circle to the left for 2 counts, right forward

## FORWARD, BACK, BACK TURNING ½ TO RIGHT, FORWARD, TOUCH, HOLD

31-33      Left forward, right back, left back pivoting ½ turn left on ball of left foot  
34-36      Right forward, touch left toe beside right instep, hold

## BACK, BACK, REPLACE PIVOTING ¼ TURN RIGHT, CROSS BEHIND, HOLD, HOLD

37-39      Left back, right back, replace weight on left pivoting ¼ turn right on ball of left foot  
40-42      Cross right behind left (arms outstretched to each side) hold, hold

## FORWARD, FORWARD, REPLACE PIVOTING ¼ TURN LEFT, CROSS OVER, HOLD, HOLD

43-45      Left forward, right forward, replace weight on left pivoting ¼ turn left on ball of left foot  
46-48      Cross right over left, hold, hold

## REPEAT

## TAG

To be danced following 2nd and 6th dance patterns when dancing to Engelbert Humperdinck's "The Last Waltz"

## SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, ¼ TURN RIGHT, POINT, HOLD

1      Side step pivoting ¼ turn left on ball of left foot  
2-3      Side step right, replace left  
4      Right back making ¼ turn right on step  
5-6      Point left toe to left side (hands outstretched), hold

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