

# Last Cowboy Waltz

**COPPER KNOB**  
STEPPERS

拍数: 54      墙数: 2      级数: waltz  
编舞者: Ken Hall  
音乐: The Last Cowboy Song - Highwaymen



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|-------|--|
| 1-2-3 | Step forward 45 degrees left on left foot, hook right behind left, step left in front of right                                 |
| 4-5-6 | Step forward on right foot, hook left behind right, step right in front of left  |
| 7-8-9 | Step forward on left, step right forward 45 degrees left, pivot ½ turn left, weight onto left (3 o'clock)                      |
|       |  |
| 1-2-3 | Step forward on right, hitch left and extend into a kick   |
| 4-5-6 | Step back left, right beside left, step left in place  |
|       |  |
| 1-2-3 | Step forward 45 degrees right on right foot, hook left behind right, step right in front of left                               |
| 4-5-6 | Step forward on left foot, hook right behind left, step left in front of right   |
| 7-8-9 | Step forward on right, step left forward 45 degrees right, pivot ½ turn right, weight onto right (12 o'clock)                  |
|       |  |
| 1-2-3 | Step forward on left, hitch right and extend into a kick   |
| 4-5-6 | Step back right, left beside right, step right in place  |
|       |  |
| 1-2-3 | Step left behind right, step right to side, step left beside right   |
| 4-5-6 | Step right behind left, step left to side, step right beside left  |
|       |  |
| 1-2-3 | Step forward at 45 degrees left on left foot, step right beside, step left in place  |
| 4-5-6 | Step forward on right foot turning right (¼ turn 45 degrees), step left together, step right in place (3 o'clock)              |
|       |  |
| 1-2-3 | Step forward on left foot bending both knees, step right beside while rising, step left in place                               |
| 4-5-6 | Step back on right foot bending both knees, step left beside while rising, step right in place                                 |
|       |  |
| 1-2-3 | Step forward at 45 degrees left on left foot, step right beside, step left in place  |
| 4-5-6 | Step forward on right foot turning left on ball of foot (½ turn 45 degrees), step left beside, step right in place (6 o'clock) |

**REPEAT**

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