

# Last Chance

拍数: 32      墙数: 4      级数: Improver  
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音乐: Give Me One More Shot - Alabama



## STEP LEFT, SCUFF RIGHT, TAP HEEL, TAP TOE

- 1 Step forward on left foot
- 2 Scuff right heel beside left
- 3 Tap right heel forward
- 4 Tap right toe to the left of left foot

## STEP RIGHT, TAP TOE, STEP BACK, TAP TOE

- 5 Step forward on right foot
- 6 Tap left toe behind right foot
- 7 Step back on left foot
- 8 Tap right toe to the left of left foot

## STEP RIGHT, SCUFF LEFT, TAP HEEL, TAP TOE

- 9 Step forward on right foot
- 10 Scuff left heel beside right foot
- 11 Tap left heel forward
- 12 Tap left toe to the right of right foot

## STEP LEFT, TAP TOE, STEP BACK, TAP TOE

- 13 Step forward on left foot
- 14 Tap right toe behind left foot
- 15 Step back on right foot
- 16 Tap left toe to the right of right foot

## STEP FORWARD ON LEFT, ROCK OUT ON RIGHT AND QUARTER TURN LEFT, RECOVER AND CROSS RIGHT OVER LEFT

- 17&18 Step forward on left, then step right foot to 2 'o' clock and rock back on right turning a quarter over left shoulder
- 19&20 Recover weight then cross right foot over left

## WEAVE LEFT AND ROCK BACK/LEFT ON LEFT

- 21&22 Step left foot to left, step right behind left
- 23&24 Rock diagonally back/left on left foot and recover facing diagonally forwards/right diagonal toe struts left and right
- 25&26 Left toe strut diagonally forwards/right and recover by returning heel to floor
- 27&28 Right toe strut diagonally forwards/right and recover by returning heel to floor

## JAZZ BOX LEFT OVER RIGHT, STEP BACK ON RIGHT TO RECOVER, TURNING SLIGHTLY OVER LEFT SHOULDER, ROCK BACK ON LEFT, RECOVER

- 29&30 Swing left foot over right, step back to recover weight and turn slightly over left shoulder
- 31&32 Rock back on left then recover weight onto right foot

## REPEAT

## TAG

Double tag at the end of the 4th wall. Single tag at the end of the 9th wall  
LEFT HEEL TWICE, RIGHT HEEL TWICE

1&2  
3&4

Turn left heel to the instep of right foot, and tap heel twice  
Turn right heel to the instep of left foot, and tap heel twice

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