### Lambada



拍数: 0 墙数: 1 级数: Intermediate

编舞者: Irene Groundwater (CAN) 音乐: Lambada - La Hermoza



Sequence: AB, AB, AB, CB, ABC, BC 'til music ends

#### PART A

TURNING RIGHT, FORWARD, SIDE, REPLACE, FORWARD, SIDE, REPLACE (REPEAT TWICE) Lambada steps in figure eight formation turning steps are on forward steps for 24 counts. On counts 1-12, turn is to the right. On counts 13-24, turn is to the left)

Right forward turning 1/6th turn to the right, side step left, replace right
Left forward turning 1/6th turn to the right, side step right, replace left

5-12 Repeat steps 1-4 twice This completes one full turn to the right

Option: six forward walks with holds - making full turn right on steps

### TURNING LEFT, FORWARD, SIDE, REPLACE, FORWARD, SIDE, REPLACE (REPEAT TWICE)

Right forward turning 1/6th turn to the left, side step left, replace right Left forward turning 1/6th turn to the left, side step right, replace left

17-24 Repeat steps 13-16 twice This completes one full turn to the left

Option: six forward walks with holds - making full turn left on steps

#### **PART B**

SWAY DIAGONAL FORWARD BEND RIGHT KNEE & DIP RIGHT SHOULDER, STRAIGHTEN RIGHT KNEE & SHOULDER SWAY DIAGONAL BACK BEND LEFT KNEE & DIP LEFT SHOULDER, STRAIGHTEN LEFT KNEE & SHOULDER

1 Sway diagonal. Forward on right foot bending right knee and dipping right shoulder forward

2 Continue sway straightening right knee and raising right shoulder

3 Sway diagonal back onto left foot bending left knee and dipping left shoulder back

4 Continue sway straightening left knee and raising left shoulder

Option: on counts 1&2, lower right heel, lower left heel, lower right heel Option: on counts 3&4, lower left heel, lower right heel, lower left heel

## SWAY DIAGONAL FORWARD BEND RIGHT KNEE & DIP RIGHT SHOULDER, STRAIGHTEN RIGHT KNEE & SHOULDER SWAY DIAGONAL BACK BEND LEFT KNEE & DIP LEFT SHOULDER, STRAIGHTEN LEFT KNEE & SHOULDER

5-8 Repeat above counts 1-4

### RIGHT ROLLING VINE (1/4, 1/2, 1/4) WITH A TOUCH

9-10 Right step into ¼ right stepping forward, left foot into ½ right stepping back 11-12 Right step into ¼ right stepping side right, touch left toe to right instep

Option: clap hands twice on counts &12

Option: right vine with touch

### LEFT ROLLING VINE (1/4, 1/2, 1/4) WITH A TOUCH

Left step into ¼ left stepping forward, right foot into ½ left stepping back
Left step into ¼ left stepping side left, tough right toe to left instep

Option: clap hands twice on counts &16

Option: left vine with touch

## SWAY DIAGONAL FORWARD BEND RIGHT KNEE & DIP RIGHT SHOULDER, STRAIGHTEN RIGHT KNEE & SHOULDER SWAY DIAGONAL BACK BEND LEFT KNEE & DIP LEFT SHOULDER, STRAIGHTEN LEFT KNEE & SHOULDER

17 Sway diagonal. Forward on right foot bending right knee and dipping right shoulder forward

18 Continue sway straightening right knee and raising right shoulder

Sway diagonal back onto left foot bending left knee and dipping left shoulder back

20 Continue sway straightening left knee and raising left shoulder

Option: on counts 17&18, lower right heel, lower left heel, lower right heel Option: on counts 3&4, lower left heel, lower right heel, lower left heel

# SWAY DIAGONAL FORWARD BEND RIGHT KNEE & DIP RIGHT SHOULDER, STRAIGHTEN RIGHT KNEE & SHOULDER SWAY DIAGONAL BACK BEND LEFT KNEE & DIP LEFT SHOULDER, STRAIGHTEN LEFT KNEE & SHOULDER

21-24 Repeat above counts 17-20

#### SIDE STEP, DRAG, BEHIND, IN PLACE

25-26-27 Side step right, drag left towards right for 2 counts

&28 Left behind right, right steps in place

### SIDE STEP, DRAG, POINT RIGHT. TOE BEHIND LEFT. FOOT & POINT RIGHT HAND ACROSS BODY TO LEFT, HOLD

29-30 Side step left, drag

31 Point right toe to the left behind left foot & cross right arm across front of body pointing right

hand to the left

32 Hold

### **PART C**

### SIDE STEP, 1/8 TURN LEFT & ROTATE HIP, SIDE STEP, 1/8 TURN LEFT & ROTATE HIP, SIDE STEP

& Side step right

1-2& Left forward making 1/8 turn left as right hip rotates left in a circle for 2 counts, side step right
 3-4& Left forward making 1/8 turn left as right hip rotates left in a circle for 2 counts, side step right

### 1/8 TURN LEFT & ROTATE HIP, SIDE STEP, 1/8 TURN LEFT & ROTATE HIP, SIDE STEP

5-6& Left forward making 1/8 turn left as right hip rotates left in a circle for 2 counts, side step right
7-8& Left forward making 1/8 turn left as right hip rotates left in a circle for 2 counts, side step right

### 1/8 TURN LEFT & ROTATE HIP, SIDE STEP, 1/8 TURN LEFT & ROTATE HIP, SIDE STEP

9-10& Left forward making 1/8 turn left as right hip rotates left in a circle for 2 counts, side step right
11-12& Left forward making 1/8 turn left as right hip rotates left in a circle for 2 counts, side step right

### 1/8 TURN LEFT & ROTATE HIP, SIDE STEP, 1/8 TURN LEFT & ROTATE HIP, TOUCH

13-14& Left forward making 1/8 turn left as right hip rotates left in a circle for 2 counts, side step right

Left forward making 1/8 turn left as right hip rotates left in a circle for 1 count

16 Right toe touches to left instep

Option: hold right arm above head and left hand of left hip for pattern C