

# Kiss This

**COPPER** KNOB  
BY STEPHENETS

拍数: 0                      墙数: 4                      级数: Advanced  
编舞者: Johnny Montana (USA)  
音乐: Kiss This - Aaron Tippin



Sequence: A, A, B, A, A, modified B

## PART A

### WALK BACK, TOUCH, STEP FORWARD

1-2                      Step back onto left foot, step back onto right foot  
3-4                      Touch or tap left toe slightly forward, step forward onto left foot

### KICK-BALL-CHANGE, SHUFFLE FORWARD

5&6                      Kick right foot forward, step onto sole of right foot to or slightly back of home position, replace left foot in home position  
7&8                      Shuffle forward right, left, right

### STEP, TURN, CROSSING SHUFFLE

9-10                      Step forward onto left foot, pivot  $\frac{1}{4}$  turn to right and replace weight to right foot  
11&12                      Cross left over right and step, step to right side onto right foot, cross left over right and step

### $\frac{1}{2}$ MONTEREY, SYNCOPATED TOE POINTS

13-14                      Touch right toe out to right side, pivot  $\frac{1}{2}$  turn to right and step onto right foot next to left  
15&16                      Touch left toe out to left side, step onto left foot next to right, touch right toe out to right side

### STEP, POINT, TURN, BODY ROLL

&17-18                      Step onto right foot next to left, touch left toe out to left side, pivoting on right foot make a  $\frac{1}{4}$  turn to left and maintain weight on right foot  
19-20                      Body roll forward taking 2 beats ending with weight on left foot

### LEFT PADDLE TURN, SIDE STEP, STOMP

&21                      Step onto sole of right foot next to left, step onto left foot making a  $\frac{1}{4}$  turn to left  
&22                      Step onto sole of right foot next to left, step onto left foot making a  $\frac{1}{4}$  turn to left  
&23-24                      Step onto sole of right foot next to left, take a long step to left side onto left foot, stomp or touch right foot next to left (no weight)

### WALK FORWARD, LOCK-CROSS-STEP, COASTER STEP, TURN

25-26-27                      Walk forward right, left, right  
28&29                      Bring left foot to right side of right foot and step (lock), step straight back onto right foot (right leg is crossed over left), step back onto left foot  
30&31                      Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot  
32                      Pivot  $\frac{1}{4}$  turn to left maintaining weight on right foot

## 1ST PART B

### WALK FORWARD, JAZZ JUMP

1-2-3                      Walk forward left, right, left  
&4                      Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

### HIP BUMPS

5&6&7&8                      Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

## HIP BUMPS

9&10&11&12 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

## POSE

13-16 Hold left arm straight out (maybe slightly to left diagonal) with palm in a "stop" position. Turn head slightly to right with an aloof look. Purse lips

## ROCK, STEP, COASTER STEP

17-18 Step forward onto left foot and rock, step back (replace weight) onto right foot

19&20 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

## KICK-BALL-STEP, STEP, TURN

21&22 Kick right foot forward, step onto sole of right foot to or slightly back of home position, step forward onto left foot

23-24 Step forward onto right foot, pivot ½ turn to left and replace weight onto left foot

## TURN, TURN, SHUFFLE FORWARD

25-26 Step forward onto right foot pivoting a full turn to left, step forward onto left foot

27&28 Shuffle forward right, left, right

## ROCK, STEP, JAZZ JUMPS

29-30 Step forward onto left foot and rock, step back (replace weight) onto right foot

&31 Step slightly out to left side onto left foot, step slightly out to right side onto right foot (feet are shoulder width apart or so)

&32 Step into home position onto left foot, step onto right next to left

## VAUDEVILLE STEPS

33 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

34& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

35 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

36& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

37 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

38& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

39 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

40& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

## TURN, WALK FORWARD, JAZZ JUMP

41-42-43 Make a ¼ turn to left and step forward onto left foot, walk forward right, left

&44 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

## HIP BUMPS

45&46&47&48 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

## HIP BUMPS

49&50&51&52 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

## POSE

53-56 Wave good-bye with either hand

## ROCK, STEP, COASTER STEP

57-58 Step forward onto left foot and rock, step back (replace weight) onto right foot

59&60 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

### **KICK-BALL-STEP, STEP, TURN**

61&62 Kick right foot forward, step onto sole of right foot to or slightly back of home position, step forward onto left foot

63-64 Step forward onto right foot, pivot ¼ turn to left and maintain weight on right foot

### **2ND PART B**

All we did for the second Part B was to modify Part B by adding 4 hip bumps after count 52. From there we repeated the dance starting with count 13 going thru to 56. Then we deleted steps 57 thru 64 and replaced them with 4 more hip bumps and waved goodbye

### **WALK FORWARD, JAZZ JUMP**

1-2-3 Walk forward left, right, left

&4 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

### **HIP BUMPS**

5&6&7&8 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

### **HIP BUMPS**

9&10&11&12 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

### **POSE**

13-16 Hold left arm straight out (maybe slightly to left diagonal) with palm in a "stop" position. Turn head slightly to right with an aloof look. Purse lips

### **ROCK, STEP, COASTER STEP**

17-18 Step forward onto left foot and rock, step back (replace weight) onto right foot

19&20 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

### **KICK-BALL-STEP, STEP, TURN**

21&22 Kick right foot forward, step onto sole of right foot to or slightly back of home position, step forward onto left foot

23-24 Step forward onto right foot, pivot ½ turn to left and replace weight onto left foot

### **TURN, TURN, SHUFFLE FORWARD**

25-26 Step forward onto right foot pivoting a full turn to left, step forward onto left foot

27&28 Shuffle forward right, left, right

### **ROCK, STEP, JAZZ JUMPS**

29-30 Step forward onto left foot and rock, step back (replace weight) onto right foot

&31 Step slightly out to left side onto left foot, step slightly out to right side onto right foot (feet are shoulder width apart or so)

&32 Step into home position onto left foot, step onto right next to left

### **VAUDEVILLE STEPS**

33 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

34& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

35 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

36& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

37 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

38& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

39 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

40& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

### **TURN, WALK FORWARD, JAZZ JUMP**

41-42-43 Make a ¼ turn to left and step forward onto left foot, walk forward right, left

&44 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

### **HIP BUMPS**

45&46&47&48 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

### **HIP BUMPS**

49&50&51&52 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

### **HIP BUMPS**

53&54&55&56 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

### **POSE**

57-60 Hold left arm straight out (maybe slightly to left diagonal) with palm in a "stop" position. Turn head slightly to right with an aloof look. Purse lips

### **ROCK, STEP, COASTER STEP**

61-62 Step forward onto left foot and rock, step back (replace weight) onto right foot

63&64 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

### **KICK-BALL-STEP, STEP, TURN**

65&66 Kick right foot forward, step onto sole of right foot to or slightly back of home position, step forward onto left foot

67-68 Step forward onto right foot, pivot ½ turn to left and replace weight onto left foot

### **TURN, TURN, SHUFFLE FORWARD**

69-70 Step forward onto right foot pivoting a full turn to left, step forward onto left foot

71&72 Shuffle forward right, left, right

### **ROCK, STEP, JAZZ JUMPS**

73-74 Step forward onto left foot and rock, step back (replace weight) onto right foot

&75 Step slightly out to left side onto left foot, step slightly out to right side onto right foot (feet are shoulder width apart or so)

&76 Step into home position onto left foot, step onto right next to left

### **VAUDEVILLE STEPS**

77 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

78& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

79 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

80& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

81 Step to left side onto left foot (about 1-½ to 2 feet from the right foot)

82& Cross right foot behind left and step onto right foot, step onto sole of left foot to left side

83 Step to right side onto right foot (about 1-½ to 2 feet from the left foot)

84& Cross left foot behind right and step onto left foot, step onto sole of right foot to right side

### **TURN, WALK FORWARD, JAZZ JUMP**

85-86-87 Make a ¼ turn to left and step forward onto left foot, walk forward right, left

&88 Step slightly out to right side onto right foot, step slightly out to left side onto left foot (feet are shoulder width apart or so)

**HIP BUMPS**

89&90&91&92 Allow weight to go to right foot stick butt out and bumps hips right, left, right, left, right, left, right

**HIP BUMPS**

93&94&95&96 Allow weight to go to left foot stick butt out and bumps hips left, right, left, right, left, right, left

**POSE**

97-100 Wave good-bye with either hand

**HIP BUMPS**

101&102&103&104 Stick butt straight out behind you and bumps hips right, left, right, left, right, left, right

**POSE**

105-106 Wave bye-bye with either hand. Stick your tongue out (just kidding!!!)

**FINISH**

When the girl says "see ya!" at the end of the song an additional wave of the hand can be done.

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