

# Kiss

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Gayna Willatt  
音乐: Kiss (feat. Tom Jones) - Art of Noise



## STEP LEFT, TOUCH, KICK BALL CHANGE, STEP RIGHT, TOUCH, KICK BALL CHANGE

1-2      Large step left, touch right next to left  
3&4      Kick right forward, step right next to left, step left next to right  
5-6      Large step right, touch left next to right  
7&8      Kick left forward, step left next to right, step right next to left

## FORWARD, TOUCH AND KICK AND POINT, FORWARD, TOUCH AND KICK AND POINT

1-2&      Step forward left, touch right behind, take the weight  
3&4      Kick left forward, step left beside right, point right to right  
5-6&      Step forward right, touch left behind, take the weight  
7&8      Kick right forward, step right beside left, point left to left

## ROCK STEP, TRIPLE $\frac{3}{4}$ TURN, SWAY SWAY, $\frac{1}{4}$ SHUFFLE RIGHT

1-2      Rock forward on left, rock back onto right  
3&4      Triple step  $\frac{3}{4}$  turn left - left, right, left  
5-6      Sway to the right, sway to the left  
7&8      Shuffle  $\frac{1}{4}$  turn right, stepping forward right, close left beside right, step forward right

## FORWARD LEFT, $\frac{1}{2}$ PIVOT RIGHT, TRIPLE $\frac{1}{2}$ TURN RIGHT, KICK BALL TOUCH

1-2      Step forward left, pivot  $\frac{1}{2}$  turn right  
3&4       $\frac{1}{2}$  triple turn right, stepping left, right, left  
7-6      Rock back right, rock forward on left  
7-8      Kick right forward, step right next to left, touch left next to right

## REPEAT

## TAG

After 3rd wall when using "Kiss"

## LEFT $\frac{1}{2}$ TURNING JAZZ BOX, RIGHT $\frac{1}{2}$ TURNING JAZZ BOX

1-2      Cross left over right, step back right  
3-4      Half turn left, stepping left forward, hitching right  
5-6      Cross right over left, step back left  
7-8      Half turn right, stepping right forward, hitching left

## BUMPS, WEIGHT ENDING ON RIGHT

1-2      Two hip bumps left  
3-4      Two hip bumps right  
5-6      One hip bump left, hold  
7-8      One hip bump right, hold, weight stays on right