

# King Creole

COPPER KNOB  
STEPSHETS

拍数: 32      墙数: 0      级数:  
编舞者: Rick Bates (USA) & Deborah Bates (USA)  
音乐: Jailhouse Rock/King Creole - Billy Swan



**Position: Right Side-By-Side Position. Partners on same footwork**

## **SYNCOPATED ROCK STEPS, KICK-BALL-STEPS**

1&2      Step forward on right foot; rock back onto left foot; rock forward onto right foot  
3&4      Step forward on left foot; rock back onto right foot; rock forward onto left foot  
5&6      Kick right foot forward; step on ball of right foot next to left; step forward on left foot  
7&8      Kick right foot forward; step on ball of right foot next to left; step forward on left foot

## **CROSS STEP, SIDE STEP, ROCK STEP, FORWARD SHUFFLE, ¼ TO THE RIGHT MILITARY TURN**

9-10      Cross right foot over left and step; step to the left on left foot  
11-12      Step back on right foot; rock forward onto left foot  
13&14      Shuffle forward (right, left, right)  
15-16      Step forward on left foot; pivot ¼ turn to the right on ball of left foot and shift weight to right foot

**Partners now facing OLOD in the Indian Position**

## **CROSS STEP, SIDE STEP, SYNCOPATED WEAVE, SIDE ROCK STEP, CROSS STEP, TURNING STEP**

17-18      Cross left foot over right and step, step to the right on right foot  
19&20      Cross left foot behind right and step, step to the right on right foot; cross left foot over right and step  
21-22      Step to the right on right foot; rock to the left onto left foot  
23-24      Cross right foot behind left and step; step a ¼ turn to the left on left foot

**Partners now facing LOD in the Right Side-By-Side Position.**

## **PIVOT STEP, CROSS STEP, SYNCOPATED SIDE STEP, CROSS STEP, SIDE STEP, ¾ TO THE LEFT ROLLING TURN, COASTER STEP RELEASE LEFT HANDS AND RAISE RIGHT HANDS. LADY PIVOTS UNDER UPRAISED JOINED HANDS**

25-26      Pivot a ¼ turn to the left on ball of left foot and step to the right on right foot; cross left foot behind right and step

**Rejoin left hands bringing hands down to side in the Reverse Indian Position facing ILOD**

&27-28      Step to the right on right foot; cross left foot over right and step; step to the right on right foot

**Release right hands and raise left hands. Lady turns under upraised joined hands**

29-30      Step to the left on left foot and begin a ¾ to the left rolling turn traveling to the left; step on right foot and complete ¾ to the left rolling turn rejoin right hands returning to the right side-by-side position facing LOD

31&32      Step back on left foot; step right foot next to left; step forward on left foot

**REPEAT**