

# Kickin Country (P)

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Marie Miller (USA)  
音乐: Crazy Over You - Ricky Van Shelton



**Position: Sweetheart**

## **TOE, HEEL, SHUFFLE BACK**

1-2            Place right toe in/heel out at left instep, place right heel in/toe out at left instep  
3&4           Shuffle back right, left, right  
5-6           Place left toe in/heel out at right instep, place left heel in/toe out at right instep  
7&8           Shuffle back left, right, left

## **WALK FORWARD, RIGHT, LEFT, RIGHT, KICK LEFT, STEP, KICK RIGHT, STEP, KICK LEFT**

9-10           Step forward on right foot, left foot  
11-12          Step forward on right foot, kick left foot at 2 o'clock  
13-14          Step forward on left foot, kick right foot at 10 o'clock  
15-16          Step forward on right foot, kick left foot at 2 o'clock

**Kicks have a chorus line look. Approximately 1 foot high from floor for both partners**

## **LADIES: CONGA, TAP-MAN: STEP IN PLACE, TAP**

17-20          **MAN:** Step in place left, right, left, tap ball of right foot beside left foot  
                 **LADY:** Turn full turn left stepping left, right, left, tap right foot beside left foot as she passes  
                 across in front of man to his left side

**Man raises lady's right arm over her head as she turns across to his left side finishing in a crossed arm position with the lady on man's left side**

21-24          **MAN:** Step in place right, left, right, tap ball of left foot beside right foot  
                 **LADY:** Turn full turn right stepping right, left, right, tap left foot beside right foot as she passes  
                 across in front of man back to his right side

**Man raises lady's right arm over her head as she turns across to his right side finishing back in sweetheart position with the lady on mans right side**

## **ZIG ZAG: STEP-TAP PATTERN FINISHING WITH STEP, STOMP**

25-26          Step towards 10 o'clock on left foot, tap right foot next to left,  
27-28          Step towards 2 o'clock on right foot, tap left foot next to right,  
29-30          Step towards 10 o'clock on left foot, tap right foot next to left,  
31-32          Step towards 2 o'clock on right foot, stomp left foot next to right (place weight on left foot)

**To add flare to this pattern lead with your hips as you step into each diagonal step**

**REPEAT**