

编舞者: Melissa I. Bloch

音乐: Kick My Ass - Big & Rich



#### SCUFF, BRUSH, SCUFF, STEP, CROSS, BALL CHANGE, STEP TOUCH

2 Brush with right toe as right foot crosses in front of left (still standing on left foot)

3 Scuff right heel to neutral position (same as count 1)

4 Step right to right side - leading with right heel

5 Cross left foot behind

&6 Step right in place (ball), step left slightly forward (change)

7 Step right to right side8 Touch left together

# STEP, CROSS, SPIN, STEP TOUCH, STEP PIVOT

Step left to left side
 Cross right in front of left

3-4 Pencil spin all the way around to face front again

5 Big step left to left side 6 Touch right together 7 Step right forward

8 Pivot ¼ to face left (9:00)

### TOE HEEL TOE, KICK, BALL CHANGE, REPEAT

Step on right ball of foot with knee turned in slightly

& Drop right heel in place

With weight on heel of right foot, turn right toe out (hint: helps to bend right knee and end in a

lunge toward the right)

3 Kick left low to left side

&4 Step left foot in place (ball), cross right foot in front (change)

5 Step on left ball of foot with knee turned in slightly

& Drop left heel in place

6 With weight on heel of left foot, turn left toe out (hint: helps to bend left knee and end in a

lunge toward the left)

7 Kick right low to right side

&8 Step right foot in place (ball), cross left foot in front (change)

# SCUFF, HEEL, STEP, BALL CHANGE, STEP PIVOT, STEP JUMP

Scuff right heel forward

2 Pick up and drop left heel in place while right knee bends and right foot goes forward, up,

back, and down

3 Step right foot back

&4 Step left foot back (ball), step right foot forward (change)

Step left foot forward
½ pivot (face 3:00)
Step left foot forward

8 Jump forward, landing with both feet together

#### STEP TOUCH, SHUFFLE, ROCK STEP, TURN

1 Step forward right

2	Touch left foot into right - crossed behind slightly
3&4	Shuffle back leading left (step back left, step together right, step back left)
5-6	Step back right (rock), step in place left (step)
7-8	Two step turn inside (right, left) 1½ to face original font (12:00)
. 0	The step tarn motes (right, rett) 172 to lase original ferit (12.00)
STEP TOUCH, STEP TOUCH, REPEAT WITH 1/4 TURN	
1	Step right in place
2	Touch left toe forward
3	Step left in place
4	Touch right toe forward
5	Step right in place with ¼ turn to left (9:00)
6	Touch left toe forward
7	Step left in place
8	Touch right toe forward
STEP, STEP, TURN, STEP, DRAG, TOUCH	
1	Step right forward
2	Step left forward
- 3&4	Turning almost in place to face original front (12:00): cross right behind, step left in place,
	cross right in front
5	Step left to left side with bent left knee
6-7	Drag right foot slowly into left
8	Touch right foot together
GRAPE VINE, HIP, HIP, STEP PIVOT	
1-4	Grape vine right (step right to right side, cross left behind, step right to right side, step left together)
5	Pop right knee forward so hip pushes to left
6	Switch and pop left knee forward so hip pushes to the right
7	Step right foot forward
	·
8	Pivot ¼ to face left (9:00)
DEDEAT	

# REPEAT