

Kansas City Blues

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Valerie Martin (UK)
音乐: Knee Deep In the Blues - The Derailers



CROSS & BACK TOE STRUTS WITH CLICKS, ¼ TURN RIGHT, LEFT CHASSE

1-2 Step right toe across left foot, drop right heel to floor taking weight as you click fingers at shoulder level
3-4 Step left toe back, drop left heel to floor taking weight as you click fingers at hip level
5-6 ¼ turn right on left foot, stepping right foot to right side left foot touch beside right foot
7&8 Step left foot to left side, step right foot beside left foot step left foot to left side
9-16 Repeat steps 1-8

RIGHT LOCK STEP, ½ TURN RIGHT & HITCH, LEFT LOCK STEP, ¼ TURN LEFT & HITCH

17-18 Step forward right, lock left behind right
19-20 Step forward right, weight on right foot, ½ turn right, hitching left knee
21-22 Step forward left, lock right behind left
23-24 Step forward left, weight on left foot, ¼ turn left, hitch right knee

RIGHT LOCK STEP, ½ TURN RIGHT & HITCH, WALKS FORWARD, STOMP & CLAP

25-26 Step forward right, lock left behind right
27-28 Step forward right, weight on right foot, ½ turn right, hitch left knee
29-30 Step left foot forward, step right foot forward
31-32 Step left foot forward, right foot stomps next to left foot and clap

GRAPEVINE RIGHT WITH SCUFF, GRAPEVINE LEFT, ½ TURN LEFT & SCUFF

33-34 Step right foot to right side, cross left behind right
35-36 Step right foot to right side, scuff left foot forward
37-38 Step left foot to left side, cross right behind left
39-40 Step left ½ turn to left, scuff right foot forward

CROSS RIGHT, WALK BACK, CROSS LEFT, WALK BACK, STOMP TWICE

41-42 Step right foot across left (angling body left), face forward step left foot back
43-44 Step right foot back, step left foot across right (angling body right)
45-46 Facing forward step right foot back and step left foot back
47-48 Stomp right foot twice (weight ends on left)

GRAPEVINE RIGHT WITH SCUFF, GRAPEVINE LEFT, ½ TURN LEFT & TOUCH

49-50 Step right foot to right side, cross left behind right
51-52 Step right foot to right side, scuff left foot forward
53-54 Step left foot to left side, cross right behind left
55-56 Step left ½ turn to left, touch right toe beside left

SIDE STEP RIGHT, DRAG LEFT, SYNCOPATED SIDE STEPS TO LEFT

57 Step right foot to right side
58-60 Drag left foot slowly towards right foot, to touch beside right over three counts
61-62 Step left foot to left side, hold
&63 Close right foot beside left, step left foot to left side
&64 Close right foot beside left, step left foot to left side

REPEAT

