# YIPPEE-KI-YAY



拍数: 64 墙数: 4 级数: Phrased Intermediate

编舞者: Michelle Wright (USA) - March 2025 音乐: YIPPEE-KI-YAY. (feat. T-Pain) - Kesha



# Phrasing ABBB ABBB ABBB B w/ending

#### NO TAGS OR RESTARTS

Dance starts on the heavy beat slightly before the lyrics after she says Vroom Vroom, Yee haw approx 32 counts in.

#### A-48 counts

## Section 1: Side, Sailor, behind, 1/4, 1/4 hitching C bump, Sway hips LR

1 Step R to R side

2&3 Cross L behind R, Step R to R side, Step L to L side
4& Cross R behind L, ¼ turn L stepping L forward (9:00)

5&6 Brush R foot forward, Hitch R knee up making a ¼ turn L, Step R to R side push R hip to R

and sit (6:00)

7,8 Step L to L side as you sway hips L, Sway hips R slightly opening body to the L

#### Section 2: 1/4 coaster step, Mambo, Syncopated lock step

Rock R forward, Recover on L, Step R next to L as you push hips back Step L forward slightly into diagonal, Lock R behind L, Step L forward

&7&8 Step R forward slightly into diagonal, Lock L behind R, Step R forward, Step L forward

## Section 3: R&L Kick, Cross, Back rock, R&L Kick step push

1&2& Kick R forward, Cross R over L, Rock L back, Recover on R3&4& Kick L forward, Cross L over R, Rock R back. Recover on L

Kick R forward, Step R next to L as you step lift L heel up, push ball of L foot back Kick L forward, Step L next to R as you step lift R heel hip, Push ball of R foot back

## Section 4: ½ pivot, Step, Touch, Full unwind, Kick, Ball, Step, Dip w/ arm

1,2 Step R forward, ½ pivot L (weight on L) (9:00)

&3,4 Step R forward, Touch L toe behind R, Unwind a full turn L (weight on L) (9:00)

5&6 Kick R forward, Step next to L, Step L foot forward 7,8 Dip down with Rodeo arm, Stand weight on L

# Section 5: Sway, Sway, Chasse, Sway, Sway, Chasse

1,2 Step R to R side and sway hips R, Sway hips L3&4 Step R to R side, Step L next to R, Step R to R side

5,6 Step L and sway hips L, sway hips R

7&8 Step L to L side, Step R next to L, Step L to L side

# Section 6: Cross back, back, Cross, Back, Side, Kick, Out, Out, R&L Hip dips

1,2& Cross R over L, Step back L, Step back R
3,4& Cross L over R, Step Back R, Step L to L side
5&6 Kick R forward, Step R to R side, Step L to L side

7,8 Dip hips R, Dip hips L

#### B-16 counts

## Section 1: Dorothy, Run forward w/ driving motion, Cross, Run back, L Pony

1,2& Step R forward, Step left behind R, Step R forward

3&4	Step L,R,L with slightly bent knees shoulder width apart, leaning slightly back and do driving motion with R hand	
5&6	Cross R over L, Step Back, L , Step Back R	
7&8	Step L back as you hitch R knee, Step R in place, Step L back as you hitch R knee	
Section 2: 1/4 Side rock w/ hip push, together, Side rock w/ hip push, Together, 1/2 Heel lasso turn		

Section 2: 1/4 Si	de rock w/ hip push, together, Side rock w/ hip push, Together, ½ Heel lasso turn
1,2&	1/4 turn R Rocking R to R side and push R hip R, Recover on L, Step R next to L
3,4&	Rock L to L side and push L hip L, Recover on R, Step L next to R

Arms for 5-8: As you place the heel R arm goes up over head with a fist. Rotate arm over head matching		
7&8 Place R heel forward start chest roll counter clockwis	e, ¼ turn as you roll body, Sit on L	
5&6 Place R heel forward start chest roll counter clockwis	e, ¼ turn as you roll body, Sit on L	

Arms for 5-8: As you place the heel R arm goes up over head with a fist, Rotate arm over head matching rotation in a lasso style motion. L hand goes in front like you are holding onto something

Ending: Final B change the ½ Heel lasso turn to a ¼ heel lasso turn by making each a ½ turn to face 12:00 end by stepping R to R side pushing hip to R and pose with hands on hips

End of dance! Any questions email Michellelinedance@gmail.com

Last Update: 31 Mar 2025