

# Kissing Cowboys

COPPER KNOB  
STEPSHEETS

拍数: 40      墙数: 0      级数: Improver  
编舞者: Karl Richards (USA) - March 2025  
音乐: Kissing Cowboys - Maddie & Tae



Notes: No tags, No restarts

## CROSS-SIDE-HEEL-STEP, CROSS-SIDE-HEEL-STEP, JAZZBOX 1/4 TURN W/CROSS (3 O-CLOCK)

1&2&      Cross R over L, Step L to left side, Heel R, Step R to right side  
3&4&      Cross L over R, Step R to right side, Heel L, Step L to left side  
5&6&7&8      Cross R over L, Step L back, Step R to right side 1/4 turn (3 o'clock), cross L over R

## TOE POINTS R, TOE POINTS L, R HEEL, L HEEL, ROCK RECOVER, 1/2 TURN (9 O-CLOCK), 1/4 TURN (12 O-CLOCK)

1&2&      Point R toe to side, Step R next to L, Point L toe to side, Step L next to R  
3&4&      R heel, Step R next to L, L heel, Step L next to R  
5&6&7&8      R rock forward, Recover L, Step 1/2 turn (9 o'clock) on R, Step 1/4 turn (12 o'clock) on left

## SAILOR STEP, BEHIND-SIDE-CROSS, R STEP 1/4 TURN (9 O-CLOCK), L STEP 1/4 TURN (6 O-CLOCK), SHUFFLE R FORWARD

1&2      Cross R behind L, Step L to left side, Step R to right side  
3&4      Cross L behind R, Step R to right side, Cross L over R  
5 6      Step R to right side with 1/4 turn (9 o'clock), Step L to left side with 1/4 turn (6 o'clock)  
7&8      Shuffle forward RLR

## L ROCK RECOVER 1/4 CHASE, SIDE-BEHIND, 1/4 STEP (12 O-CLOCK), 1/4 STEP (3 O-CLOCK), SIDEBEHIND, 1/4 STEP (6 O-CLOCK), SHUFFLE L FORWARD

1&2&3&4&      Rock L forward, Recover R 1/4 (9 o'clock), Cross L over R, Step R to right side, Cross L behind R, Step R 1/4 turn (12 o'clock) to right side, Step L 1/4 turn (3 o'clock) to left side, Step R to right side  
5&6&7&8      Cross L behind R, Step R 1/4 turn (6 o'clock) to right side, Shuffle forward LRL

## R ROCK RECOVER 1/4 CHASE (3 O-CLOCK), 1/4 STEP (6 O-CLOCK), 1/4 STEP (9 O-CLOCK), CROSSIDE-HEEL-STEP, CROSS R OVER L, STEP

1&2      Rock R forward, Recover L 1/4 turn (3 o'clock), Cross R over L  
3 4      Step L to left side 1/4 Turn (6 o'clock), Step R to right side 1/4 turn (9 o'clock)  
5&6&      Cross L over Right, Step R to right side, Heel left on angle, Step L next to R  
7 8      Cross R over L, Step L to left side