# Time To Realize



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音乐: Time to Realize - Rochus Rocky Hobi



### Note: The dance begins after 16 beats with the entry of the singing

1-2 2	steps forward	′r _ I	١
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3&4 Step forward with the right - put the left foot close to the right and step forward with the right

5& Step forward with left - tap right foot next to left

6& Step backwards with your right foot - kick your left foot forward

7&8 Step backwards with the left - put the right foot close to the left and take a small step forward

with the left

## S2: Step-pivot ½ I-step, step-pivot ½ r-step, locking shuffle forward, step-pivot ¼ r-step

1&2 Step forward with the right - 1/2 turn left on both balls, weight at the end on the left, and step

forward with the right (6 o'clock)

3&4 Step forward with the left - 1/2 turn to the right on both balls, weight at the end on the right,

and step forward with the left (12 o'clock)

Step forward with the right - Cross the left foot behind the right and step forward with the right

7&8 Step forward with the left - 1/4 turn to the right on both balls, weight at the end on the right,

and step forward with the left (3 o'clock)

#### S3: Charleston steps, touch forward, point, sailor step turning 1/4 r

1-2 Swing your right foot forward in a circle and tap the tip of your right foot in front - Swing your

right foot back in a circle and step backwards with your right foot

3-4 Swing your left foot backwards in a circle and tap the tip of your left foot backwards - Swing

your left foot forward in a circle and step forward with your left hand

5-6 Tap the tip of your right foot at the front - tap the tip of your right foot on the right

7&8 Cross your right foot behind your left - 1/4 turn to the right, put your left foot close to your right

and step forward with your right (6 o'clock)

(End: The dance ends after '5-6' - towards 12 o'clock; finally 'Tap the tip of your right foot behind your left foot (turn it slightly to the right) - Place your right foot close to your left foot (turn forward again)

# S4: Touch forward, point, sailor step turning ¼ I, locking shuffle forward, step-pivot ½ r-step

1-2	Tap the tip of your left foot at the front - tap the tip of your left foot on the left
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3&4 Cross your left foot behind your right - turn left, put your right foot close to your left and step

forward with your left (3 o'clock)

5&6 Step forward with the right - Cross the left foot behind the right and step forward with the right

7&8 Step forward with the left - 1/2 turn to the right on both balls, weight at the end on the right,

and step forward with the left (9 o'clock)

# Repetition to the end

#### Step description created by Get In Line