

# Ubur - Ubur Ikan Lele ...Manise

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: High Beginner  
编舞者: Anggia Ridjal (INA) & Sally (INA) - March 2025  
音乐: Ubur Ubur Ikan Lele (feat. Jacson Zeran & Chesylino) - Juan Reza



**Intro : 48 Count**

**Restart : on Wall 1 and Wall 7 after 16 Count**

**Tag & Restart : 10 Count ( On Wall 4 after 16 count)**

## **Section 1 : Forward Shuffle, Anchor Step**

1& 2                      Step RF Fwd Diag R (1), Closed LF Next To RF (&), Step RF Fwd (2)  
3&4                      Step LF Fwd Diag L (3), Closed RF Next To LF (&), Step LF Fwd (4)  
5&6                      Rock RF Back(5), Recover Onto LF (&), Step RF Back (6)  
7&8                      Rock LF Back(7), Recover Onto RF (&), Step LF Back (8)

## **Section 2 : Toe Touch, Together, Heel Touch, Together, Rocking Chair, Flick**

1&2&                      Touch RF Toe To R (1), Closed RF Next to LF (&), Touch LF Toe To L (2), Closed LF Next To RF (&)  
3&4&                      Touch RF Heel Fwd (3), Closed RF Next To LF(&), Touch LF Heel Fwd (4) Closed LF Next To RF (&)  
5 6 7 8                      Rock RF Fwd (5) , Recover Onto LF (6), Rock RF Back Sit back on right popping left knee (7), Recover Onto LF and Flick RF (8)

## **Section 3 : Walk, Pivot ½, Forward, Walk, Pivot ¼, Cross**

1 2                      Walk RF Fwd (1), Walk LF Fwd (2),  
3&4                      Step RF Fwd(3), Turn ½ L Weight On LF (&), Step RF Fwd (4) (06:00)  
5 6                      Walk LF Fwd (5), Walk RF Fwd (6)  
7&8                      Step LF Fwd (7), Turn ¼ R Weight On RF (&), Cross LF Over RF (8) (09:00)

## **Section 4 : Pivot ¼, Jazzbox**

1 2                      Step RF Fwd(1), Turn ¼ L Weight On LF (2) (06:00)  
3 4                      Step RecFwd (3), Turn ¼ L Weight On LF (4) (03:00)  
5 6 7 8                      Cross RF Over LF (5), Step LF Back (6), Step RF to R (7), Step LF Fwd (8)

## **TAG : 10 Count**

### **Section 1 : Out, Out , In, In, Out, Out, Hold, Hips Bump**

1 2 3 4                      Step RF Fwd Diag R (1), Step LF Fwd Diag L (2), Step RF Back to Centre (3), Step LF Back to Centre (4)  
& 5 6                      Step RF To R (&), Step LF to L (5), Hold (6)  
7 8                      Bump Hips To R (7), Bump Hips To L (8),

### **Section 2 : Hips Bump**

1 2                      Bump Hips To R (1), Bump Hips To L (2)

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**Enjoy the dance**