## Genuine Touch

拍数: 32

级数: Intermediate WCS

编舞者: Rob Fowler (ES) - March 2025

音乐: A Genuine Touch - Arietta Close

## (NO Tags or Restarts)

Intro: 40 counts from the start (approx. 24s – listen for lyric "caught in the rhythm" and start on the word "rhythm")

Music available on: danztunz.com and all major music platforms

S1: Walk Fwd R, L, R Anchor Step, Full Turn L, L Coaster	
1,2	Walk forward R (1), walk forward L (2)
3&4	Step R behind L and rock back (3), recover weight on L (&), rock back on R (4)
5,6	Make 1/2 turn L stepping forward on L (5), make 1/2 turn L stepping back on R (6)
7&8	Step back on L (7), step R next to L (&), step forward on L (8) [12:00]
S2: R Samba, Cross L, Point R, Full Monterey, Sweep L, L Cross Shuffle	
1&2	Cross step R over L (1), step L to L side (&), step R next to L (2)
3,4	Cross step L over R (3), point R to R side (4) (start of Monterey turn)
5	Make a full Monterey turn R stepping R next to L (5)
6	Sweep L around from back to front (6)
7&8	Cross step L over R (7), step R to R side (&), cross step L over R (8) [12:00]
S3: Rock R, Recover, R Behind-Side-Cross, Hold, Ball Cross, Step L ¼ L, Swivel ½ R	
1,2	Rock R slightly forward to R diagonal (1), recover weight on L (2)
3&4	Step R behind L (3), step L to L side (&), cross step R over L (4)
5&6	Hold (5), step ball of L to L side (&), cross step R over L (6)
7	Make ¼ turn L stepping forward on L (7) [9:00]
8	Keeping feet where they are make ½ swivel turn R (weight forward on R) (8) [3:00]
S4: Swivel ½ L, Sweep ½ L, Walk Fwd R, L, R Brush-Out-Out, Ball Cross, Low Hitch	
1	Keeping feet where they are make 1/2 swivel turn L (weight forward on L) (1) [9:00]
2	Keeping weight on L make $\frac{1}{2}$ turn L and sweep R around and touch beside L (2) [3:00]
3,4	Walk forward R (3), walk forward L (4)
5&6	Brush R forward (5), small step R to R side (&), small step L to L side (6) (shoulder-width apart)
&7	Step R next to L (&), cross step L over R (7)
8	Keeping weight on L bring R around with a low hitch to touch R next to L and slightly cross R knee in front of L (8)
Start Over	





**墙数:**4