

# Under the Boardwalk

**COPPERKNOB**  
STEPSHEETS

拍数: 0                      墙数: 1                      级数: Phrased Improver  
编舞者: Maria Hennings Hunt (UK) & Becky Warren (UK) - March 2025  
音乐: Under The Boardwalk - Bruce Willis



Dance sequence: Part A (Verse 1) Part B (Verse 2) Part C (Chorus) Hip Bumps - REPEAT  
Part D (Middle Section) Part B (Verse 2) Part C x 2 (Chorus) Hip Bumps  
Each section of steps A B C D) is choreographed to the phrasing of the music (verse 1, verse 2, chorus etc).

## PART A (VERSE 1)

### RIGHT ROCKING CHAIR, CROSS ROCK, CHASSE RIGHT

1-2                      Rock RF across LF into left diagonal, recover weight LF  
3-4                      Rock Back on RF, recover weight LF  
5-6                      Rock RF across left into Left diagonal, recover weight LF  
7&8                      Step RF to side, close LF to RF, step RF to side

### LEFT ROCKING CHAIR, CROSS ROCK, CHASSE LEFT

1-2                      Rock LF across RF into right diagonal, recover weight RF  
3-4                      Rock Back on LF, recover weight RF  
5-6                      Rock LF across right into R diagonal, recover weight RF  
7&8                      Step LF to side, close RF to LF, step LF to side

**REPEAT ABOVE 16 COUNTS**

## PART B (VERSE 2)

### SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, WALKS BACK x 4 (R, L, R, L)

1&2                      Step RF forwards, close LF to RF, step RF forwards  
3&4                      Step LF forwards, close RF to LF, step LF forwards  
5-8                      Walks back, RF, LF, RF, LF

**REPEAT ABOVE 8 COUNTS THREE MORE TIMES**

## PART C (CHORUS)

### GRAPEVINE RIGHT, TOE TOUCHES

1-2                      Step RF to side, step LF behind RF  
3-4                      Step RF to side, touch L toe in front  
5-6                      Replace LF beside RF, touch R toe in front  
7-8                      Replace RF beside LF, touch L toe in front

### GRAPEVINE LEFT, TOE TOUCHES

1-2                      Step LF to side, step RF behind LF  
3-4                      Step LF to side, touch R toe in front  
5-6                      Replace RF beside LF, touch L toe in front  
7-8                      Replace LF beside RF, touch R toe in front

**REPEAT ABOVE 16 COUNTS**

## HIP BUMPS x 4

1-4                      Step RF to side, bumping hip to R, bump hips L, bump hips R, bump hips L

**RESTART dance from PART A**

## PART D / (MIDDLE SECTION)

### BACK ROCK, CHASSE RIGHT, BACK ROCK, CHASSE LEFT (x 4)

1-2                      Rock back on RF, recover LF  
3&4                      Step RF to side, close LF to RF, step RF to side

5-6            Rock back on LF, recover RF  
7&8            Step LF to side, close RF to LF, step LF to side

**REPEAT ABOVE 8 COUNTS**

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