

- 3-4 ½ turn R & step RF forward, stomp LF beside RF (6 :00)
5-6 Swivel L toe to L side, swivel L heel to L side
7-8 Swivel L toe to L side, flick RF back

TAG 1 (4 counts)

SECT : [STOMP, HOLD] R & L

- 1-2 Stomp RF beside LF, hold
3-4 Stomp LF beside RF, HOLD

TAG 2 (32 counts)

SECT 1 : WEAVE TO R, LARGE STEP SIDE, SLIDE, ROCK BACK

- 1-2 Step RF to R side, cross LF behind RF
3-4 Step RF to R side, cross LF over RF
5-6 Step RF to R side (large step), slide LF towards RF
7-8 Step LF back, recover weight on RF

SECT 2 : ¼ TURN R & TOE STRUT BACK, ¼ TURN TOE STRUT SIDE, TOE STRUT CROSS, TOUCH SIDE, FLICK

- 1-2 ¼ turn R & step L toe back, drop L heel
3-4 ¼ turn R & step R toe to R side, drop R heel
5-6 Cross L toe over RF, drop L heel
7-8 Touch R toe to R side, flick RF back

SECT 3 : WEAVE TO R, LARGE STEP SIDE, SLIDE, ROCK BACK

IDEM SECTION 1

SECT 4 : ¼ TURN R & TOE STRUT BACK, ¼ TURN TOE STRUT SIDE, TOE STRUT CROSS, TOUCH SIDE, FLICK

IDEM SECTION 2

LAST WALL Make the section 1 & 2 by replacing the last counts by :

- 5-6 ¼ turn L & step LF to L side, stomp up RF beside LF
7-8 ¼ turn R & step RF back, recover weight on LF

+ Stomp RF forward

Saturday 22 February 2025

WORKSHOP – Bal CRAZY DANCERS OF COUNTRY MUSIC – Comines (59560)
