Put a Boot in It (P)

拍数: 64

级数: Intermediate - Partner

编舞者: David Robert (CAN) - January 2025

墙数:0

音乐: Put A Boot In It - Justin Moore

Right Open Promenade Position Face L.O.D Intro: 16 counts [1-8] (Shuffle 1/2 turn, Back Rock) X2, 1&2 M : Shuffle LF, RF, LF, 1/2 turn to right R.L.O.D. W : Shuffle RF, LF, RF, 1/2 turn to left R.L.O.D. The man and the woman hold each other by the waist M : Rock RF behind - return on LF 3-4 W : Rock LF behind - return on RF 5&6 M : Shuffle RF, LF, RF, 1/2 turn to left L.O.D W : Shuffle LF, RF, LF, 1/2 turn to right L.O.D. The man and the woman hold each other by the waist Take man's L hand in the woman R hand 7-8 M : Rock LF behind - Return on RF W : Rock RF behind - return on LF [9-16] M: (Walk, Walk Shuffle Fwd) X2, W: Walk, 1/2 Turn, Shuffle Back, Back, Back, Shufle Back, The woman passes under her R arm 1-2 M: LF forward- RF forward W : RF forward – 1/2 turn to right, LF behind R.L.O.D. **Take Closed Western Position** 3&4 M : Shuffle LF, RF, LF, Forward W : Shuffle RF, LF, RF, Behind M : RF forward- LF forward 5-6 W: LF behind - RF behind 7&8 M: Shuffle RF, LF, RF, Forward W : Shuffle LF. RF. LF. Behind [17-24] Side, Togheter, Shuffle 1/4 Turn, Pivot 1/2 Turn, Shuffle 1/4 Turn 1-2 M: LF to left - RF next to LF W : RF to right - LF next to RF Let go the man's L hand and the woman's R hand 3&4 M : Shuffle LF, RF, LF, 1/4 turn to left I.L.O.D. W : Shuffle RF, LF, RF, 1/4 turn to right I.L.O.D. Let go all hand 5-6 M : RF Forward – Pivot 1/2 to left W: LF forward - Pivot 1/2 to right Take the two hand, Open Double Hand Hold Position M : Shuffle RF, LF, RF, 1/4 turn to left L.O.D. 7&8 W : Shuffle LF, RF, LF, 1/4 turn to right R.L.O.D. [25-32] Back Rock, Triple Step, Walk 1/8 Turn, Walk 1/8Turn, Shuffle Fwd 1/4 Turn, M : Rock LF behind - Return on RF 1-2 W : Rock RF behind - Return on LF 3&4 M : Triple Step LF, RF, LF, Slightly to the left



	W : Triple Step RF, LF, RF, Slightly to the left
The partners are	e right shoulder to right shoulder
For the counts 5	5-8, Do a Pinwheel
5-6	M : RF forward, 1/8 turn to right –LF forward, 1/8 turn to right
	W : LF forward 1/8 turn to right – RF forward, 1/8 turn to right
7&8	M : Shuffle RF, LF, RF, 1/4 Turn to right R.L.O.D.
	W : Shuffle LF, RF, LF, 1/4 Turn to right L.O.D.
[33-40]	
	rn, Walk 1/8Turn, Shuffle Fwd 1/4 Turn,
W: Walk, Walk,	Shuffle Fwd, Full Turn, Shuffle Fwd,
-	s behind the woman
1-2	Leave the man's L hand and the woman's R hand, The woman passes under her L arm M : LF forward 1/8 turn to right – RF forward, 1/8 turn to right
	W : RF diagonaly forward – LF Forward
3&4	M : Shuffle LF, RF, LF, 1/4 Turn to right L.O.D.
	W : Shuffle RF, LF, RF, Forward
Right Open Pro	menade Position
Let go all hands	
5-6	M : 1/2 turn to Left, RF behind – 1/2 turn to Left, LF forward
	W : 1/2 turn to right, LF behind – 1/2 turn to right, RF forward
Restart after co	unt 5 on the third routine and increase the cadence (Do not turn, take a step forward) 7&8 M:.
7&8 M : Shuffle	RF, LF, RF, Forward
	W : Shuffle LF, RF, LF, Forward
Restart at this p	oint for the second routine and decrease the cadence
[41-48] Rock St	ep, Shuffle 1/2 Turn, (Step 1/4 Turn) X2, Shuffle Fwd
	is L hand in the Woman's R hand
1-2	M : Rock LF Forward – Return on the RF
	W : Rock RF forward – Return on the LF
Let go all hands	
3&4	M : Shuffle LF, RF, LF, 1/2 turn to left R.L.O.D.
	W : Shuffle RF, LF, RF, 1/2 turn to right R.L.O.D.
	L hand in the woman's R hand, Left Open Promenade Position
-	e hands, The man and woman cross left shoulder to left shoulder, don't raise the hands
5-6	M : RF forward, 1/4 turn to left – LF forward, 1/4 turn to left L.O.D.
	W : LF forward, 1/4 turn to right - RF forward, 1/4 turn to right L.O.D.
One hand Wrap	
7&8	M : Shuffle RF, LF, RF, Forward
	W : Shuffle LF, RF, LF, Forward
[49-56]	
	nuffle Fwd, Side Rock, Triple Step Full Turn,
W : Full Turn, S	hufle Fwd, Side Rock, Cross Shuffle,
Do not let go the	
1-2	M : LF forward – RF forward
	W : 1/2 turn to Left, RF behind – 1/2 turn to Left, LF forward
3&4	M : Shuffle LF, RF, LF, Forward
	W : Shuffle RF, LF, RF, Forward
5-6	M : Rock RF to right – Return on the LF
	W : Rock LF to left – Return on the RF
-	, The man cross behind the woman
7&8	M : Triple Step RF, LF, RF, full turn to the right
	W : Cross Shuffle LF, RF, LF, to the right
Take the Man's	R hand in the woman's left hand, Right Open Promenade Position

[57-64] (Point, Cross) X2, Kick Ball Step X2,

1-2	M : Point L to left- LF cross in front RF
	W : Point R to right – RF cross in front LF
3-4	M : Point R to right – RF cross in front LF
	W : Point L to left- LF cross in front RF
5&6	M : Kick LF Forward– LF next to RF – RF Forward
	W : Kick RF forward – RF next to LF – LF forward
7&8	M : Kick LF Forward– LF next to RF – RF Forward
	W : Kick RF forward – RF next to LF – LF forward

Restarts

On the second routine, do the first 40 counts and start the dance again On the third routine, Do the 37 first counts and start the dance agai