

Right About You

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 4 级数: Improver
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音乐: Right About You - Post Malone : (Album : F-1 Trillion)



****2 restarts, 1 tag**

Sec.1: Step-Lock-Step, Hook behind, Back, Hook, Step, Hook behind

1-2 step RF forward, lock LF behind RF
3-4 step RF forward, lift LF and cross it behind right calf
5-6 step LF backward, lift RF and cross it in front of left shin
7-8 step RF forward, lift LF and cross it behind right calf

Sec.2: Half-Rumbabox forward, Hold, Slow Mambo-Step, Hold

1-2 step LF to left, put RF next to LF
3-4 step LF forward, hold
5-6 step RF forward, recover weight on LF
7-8 step RF backward, hold

Sec.3: Toe Strut backward l, Toe Strut backward r, Slow Coaster-Step, Hold

1-2 tap LToe backward, lower the LHeel
3-4 tap RToe backward, lower the RHeel
5-6 step LF backward, put RF next to LF
7-8 step LF forward, hold

Sec.4: Heel Strut r, Heel Strut l, ¼-Turn r/Heel Strut r, Heel Strut l

1-2 tap RHeel forward, lower the RToe
3-4 tap LHeel forward, lower the LToe
5-6 turn ¼ right with tapping RHeel forward, lower the RToe (3 o'clock)
7-8 tap LHeel forward, lower the LToe

(here restart in round 3, 3 o'clock)

Sec.5: Rock-Step forward, ½-Turn r/Step, Hold, Step-Together-Step, Hold

1-2 step RF forward, recover weight on LF
3-4 turn ½ right with stepping RF forward, hold (9 o'clock)
5-6 step LF forward, put RF next to LF
7-8 step LF forward, hold

Sec.6: Side-Rock, Cross, Hold, ¼-Turn r/Back, Side, Cross, Hold

1-2 step RF to right, recover weight on LF
3-4 cross RF over LF, hold
5-6 turn ¼ right with stepping LF backward, step RF to right (12 o'clock)
7-8 cross LF over RF, hold

S7: Weave (Side-Behind-Side-Cross), ¼-Turn r/Rock-Step forward, ¼-Turn r/Side, Hold

1-2 step RF to right, cross LF behind RF
3-4 step RF to right, cross LF over RF
5-6 turn ¼ right with stepping RF forward, recover weight on LF (3 o'clock)
7-8 turn ¼ right with stepping RF Schritt to right, hold (6 o'clock)

Sec.8: ¼-Turn r/Half-Rumbabox forward, Hold, ½-StepTurn l, Stomp Up, Hold

1-2 turn ¼ right with stepping LF to left, put RF next to LF (9 o'clock)
3-4 step LF forward, hold

(here restart in round 1, 9 o'clock)

5-6 step RF forward, turn ½ left on both feet (weight at the end on LF, 3 o'clock)

7-8 stomp up RF next to LF (without weight change), hold

Tag (at the end of round 6, 12 o'clock)

Stomp r, Hold, Stomp l, Hold

1-2 stomp RF, hold

3-4 stomp LF, hold

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