

# Doraemon 2025

**COPPER KNOB**  
STEPSHEETS

拍数: 52                      墙数: 1                      级数: Phrased Beginner  
编舞者: Elia Lelin (INA) - February 2025  
音乐: Doraemon Theme Song (JAP,INDO,HINDI) Shania Yan



Sequence AA BB AA BB AA BB  
Intro : 32 Count (approximately 00:15)

## PART A (20 Count)

### SECTION 1 : CHARLESTON STEP

1 – 4                      Step R Forward - Touch L Forward - Step L back - Touch R back  
5 – 8                      Step R Forward - Touch L Forward Step L back - Touch R Back

### SECTION 2 : SIDE, TOGETHER, SIDE, TOUCH

1 – 4                      Step R To Side - Step L Beside R - Step R To Side - Touch L Beside R  
5 – 8                      Step L To Side - Step R Beside L - Step L To Side - Touch R Beside L

### SECTION 3 V STEP

1 – 4                      Step R Diagonal Forward - Step L Diagonal Forward - Step R Back To Center - Step L  
Beside R

## PART B (32 Count)

### SECTION 1 : WALK FORWARD, HITCH, WALK BACK, TOUCH

1 – 4                      Step R Forward - Step L Forward - Step R Forward - Hitch on L  
5 – 8                      Step L Back - Step R Back - Step L Back - Touch R Beside L

### SECTION 2 : VINE RIGHT, ROLLING VINE LEFT

1 – 4                      Step R To side - Cross L Behind R- Step R To side- Touch L To Side  
5 – 8                      Turn 1/4 Left Step L Forward - Turn 1/2 Left Step R Back- Turn 1/4 Left Step L To Side -  
Touch R Beside L

### SECTION 3 : JAZZBOX

1 – 4                      Cross R Over L - Step L Back - Step R To Side - Step L Forward  
5 – 8                      Cross R Over L - Step L Back - Step R To Side - Step L Forward

### SECTION 4 : TRIPLE STEP TURN 1/4 RIGHT (4X)

1 & 2                      Turn 1/4 Right Step R Forward with Small Jump - Step L beside R - Step R in place  
3 & 4                      Turn 1/4 Right Step L Forward - Step R beside L - Step L in place  
5 & 6                      Turn 1/4 Right Step R Forward with small jump - Step L beside R - Step R in Place  
7 & 8                      Turn 1/4 Right Step L forward with small jump - Step R beside L - Step L in place