Amen For The Weekend



编舞者: Gitte Voigt (DK) - February 2025

音乐: Amen For The Weekend - Lane Pittman



Start right away on the word "Amen"

S1: R STOMP, L TOUCH, CLAP, L STOMP, R TOUCH, CLAP, R ROCK FORWARD, WALK BACK RL

1&2	Stomp RF fwd (1), touch LF beside RF (&), clap (2)
3&4	Stomp LF fwd (3), touch RF beside RF (&), clap (4)

5-6 Rock fwd on RF, Recover back on LF7-8 Walk back on RF then LF [12:00]

S2: 1/4 TURN R, CHASSE (R), 1/4 TURN R, CHASSE (L), HIP SWAYS RLRL

Make a ¼ turn R Stepping RF to side (1), Step LF beside RF (&), Step RF to R (2) [3:00]

Make a ¼ turn R Stepping LF to side (3), Step RF beside LF (&), Step LF to L (4) [6:00]

5-8 Step RF slightly out to R and sway hips RLRL [6:00]

S3: SYNCOPATED SIDE ROCKS R&L&, JAZZBOX 1/4 TOUCH

1-2&	Rock RF to R, Recover on to LF, Step RF beside LF
3-4&	Rock LF to L, Recover on to RF, Step LF beside RF

5-6 Cross RF over LF, Step back on LF

7-8 Turn ¼ R Stepping fwd on RF, Touch LF beside RF [9:00]

S4: ROLLING VINE L, TOUCH, SIDE, SLIDE, TOGETHER, BACK ROCK

1-2	Turn ¼ L Stepping LF	F fwd. Turn 1/2 L	Stepping Back on RF	[12:00]

3-4 Turn ¼ L Stepping LF to L, Touch RF beside LF [9:00]

5-6 RF Take a big step to R while sliding LF towards RF, Step LF beside RF

7-8 Rock RF back, Recover on to LF [9:00]

Non turning option**

*RESTART: Dance 16 counts of Wall 3, 5 & 7, then restart the dance from the beginning

**Non turning option:

VINE L, TOUCH

1-2 Step LF to L, Cross RF behind LF3-4 Step LF to L, Touch RF beside LF

STYLING: On wall 2, 5 & 7 the music is softer, so switch the two stomps in the first section with ordinary steps and do finger clicks instead of the claps.

NO ENDING NEEDED: The dance will end nicely at 12:00 after 9 walls, but take a step forward on right foot when the wall ends anyway

Last Update: 2 Feb 2025

^{*}Restart Wall 3, 5 & 7