

# People In The Back

**COPPER** KNOB  
BY SHEETS

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Magali Chabret Erhard (FR) - January 2025  
音乐: People In The Back - Cody Johnson : (Album : Deluxe Edition,)



## #16 counts intro - 2 tags/restarts

### S1 – COASTER STEP, BALL STEP, SCUFF, STOMP, FWR ROCK, ¼ R, CHASSE R

- 1&2                      Step Rf back – close Lf next to Rf – step Rf forward
- &3                      Step ball of Lf beside Rf – step Rf forward
- &4                      Scuff L heel forward – stomp Lf forward
- 5-6                      Rock Rf forward – recover onto Lf \*tag1/restart\*
- 7&8                      Turn 1/4 R stepping Rf to R side – step Lf next to Rf – step Rf to R side (3:00)

### S2 – ¼ R, SIDE, TOUCH, ¼ R, SIDE, TOUCH, L TRIPLE FWD, HEEL SWITCHES, POINT BALL SIDE

- 1&                      Turn 1/4 R stepping Lf to L side – touch Rf next to Lf (6:00)
- 2&                      Turn 1/4 R stepping Rf to R side – touch Lf next to R (9:00)
- 3&4                      Step Lf forward – step Rf beside Lf – step Lf forward
- 5&                      Touch R heel forward – close Rf next to Lf
- 6&                      Touch L heel forward – close Lf next to Rf
- 7&8                      Point R toes to R side – step ball of Rf beside Lf – step Lf to L side

### S3 – R SAILOR STEP, BEHIND, ¼ R, STEP, R TRIPLE FWD, CHASE TURN

- 1&2                      Cross ball of Rf behind Lf – step ball of Lf to L side – step Rf to R side \*\*tag2/restart\*\*
- 3&4                      Cross Lf behind Rf – turn 1/4 R stepping Rf forward – step Lf forward (12:00)
- 5&6                      Step Rf forward – step Lf beside Rf – step Rf forward
- 7&8                      Step Lf forward – turn 1/2 pivot R, taking weight on Rf – step Lf forward (6:00)

### S4 – ¾ L, R & L VAUDEVILLE WITH ¼ L, FWD ROCK

- 1-2                      Turn 1/2 L stepping Rf back – turn 1/4 L stepping Lf to L side (sweep Rf forward) (9:00)
- 3&4&                      Cross Rf over Lf – step Lf to L side, slightly back – touch R heel diagonally R forward – step Rf beside Lf
- 5&6&                      Cross Lf over Rf – step Rf to R side, slightly back – turn 1/4 L and touch L heel forward – step Lf beside Rf (6:00)
- 7-8                      Rock Rf forward – recover onto Lf (6:00)

### Tag 1 : wall 3, dance only 6 counts, then add :

- 7-8                      Step Rf back – step Lf back

And restart the dance from the beginning, facing 12:00

### TAG 2 : wall 4, dance 18 counts, then add :

- 3&4                      Cross Lf behind Rf – turn 1/4 R stepping Rf forward – turn 1/2 R stepping Lf next to Rf (6:00)

And restart the dance from the beginning, facing 6:00

### End : wall 8, change counts 7&8 from Section 2:

- 7&8                      Point R toes to R side – turn 1/4 R stepping Rf next to Lf – point Lf to L side (12:00)

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.