

# You Make Me Feel Like Dancing

COPPERKNOB  
STEPSHEETS

拍数: 80      墙数: 1      级数: Phrased Intermediate  
编舞者: Windra Lesmana (INA) & Anggia Ridjal (INA) - January 2025  
音乐: You Make Me Feel Like Dancing - Leo Sayer



Sequence : A B C A B C C A\*(24) B B\*( only section 4)  
Intro : 24 Count

## A ( 32 Count)

### Section 1 : Walk Forward, Mambo Forward, Anchor

1 2            Step RF Fwd (1), Step LF Fwd (2)  
3&4           Rock RF Fwd (3), Recover Onto LF (&), Step RF Back (4)  
5&6           Rock LF Back (5), Recover Onto RF (&), Recover Onto LF (6)  
7&8           Rock RF Back (7), Recover Onto LF (&), Recover Onto RF (8)

### Section 2 : Forward, Backward Turn, Coaster Step, Weave

1 2            Step LF Fwd (1), Step RF Back Turning  $\frac{1}{2}$  L (2) (06:00)  
3&4           Step LF Back (3), Closed RF Next To LF(&), Step LF Fwd (4)  
5 6            Cross RF Over LF (5) , Step LF to L (6)  
7&8           Cross RF Behind LF (7), Step LF to L (&) Cross RF Over LF (8)

### Section 3 : Side Rock, Behind, Side , Cross ( L/R )

1 2            Rock LF to L (1), Recover On RF (2)  
3&4           Step LF Behind RF (3), Step RF To R (&) Cross LF Over RF (4)  
5 6            Rock RF to R (5), Recover On LF (6)  
**\*7&8 Step RF Behind LF (7), Step LF To L (&) Cross RF Over LF (8)**

On 3rd A there is step change on count \*7&8

7 8            Step RF Back (7), Closed LF Next To RF and Continue with B

### Section 4 : Pivot $\frac{1}{2}$ , Forward, Kick Ball Step, Cross, Unwind

1 2 3           Step L Fwd (1), Turn  $\frac{1}{2}$  R Weight on RF (2) (12:00), Step L Fwd (3)  
4&5           Kick RF Fwd (4), Closed RF Next To LF (&), Step LF Fwd (5)  
6 7 8           Cross RF Over LF (6), Slow Full Turn to L ( 7,8 weight on LF) (12:00)

## B ( 32 Count)

### Section 1 : Stomb, Heel Bounce ( With Arms Style)

1 & 2           Stomp RF to R as you start to Raise Your Both Arm from sides (1), Raise R Heel Up (&),  
Drop R Heel (2)  
&3&4           Raise R heel up (&), drop R heel (3), raise R heel up (&), drop R heel (4)  
5 & 6           Stomp LF to L Turning  $\frac{1}{2}$  R as you start Raise your left arm with your index finger up (John  
Travolta Style) (5) (06:00), Raise L Heel Up (&), Drop L Heel (6)  
&7&8           Raise L heel up (&), Drop L heel (7), Raise L Heel Up (&), Drop L Heel (8)

### Section 2 : Kick Ball Touch L/R, Walk Forward, Mambo Forward

1&2           Kick RF Fwd (1), Close RF Next to LF (&), Touch LF Back  
3&4           Kick LF Fwd (3), Close LF Next to RF (&), Touch RF Back (4)  
5 6            Step RF Fwd (5), Step LF Fwd (6)  
7&8           Rock RF Fwd (7), Recover Onto LF (&) Step RF Back (8)

### Section 3 : Back , Coaster Step, Walk Around

1 2            Step LF Back (1), Step RF Back (2)  
3&4           Step LF Back (3), Close RF Next to LF(&) Step LF Fwd (4)

5 6 7 8 Step RF Fwd Turning 1/8 R (5), Step LF Fwd Turning 1/8 R (6), Step RF Fwd Turning 1/8 R (7), Step LF Fwd Turning 1/8 R (8) (12:00)

**Section 4 : Out, Out, In, In, Side, Sailor Step, Back Rock**

1 2 Step RF Fwd Diag R (1), Step LF Fwd Diag L (2)

3&4 Step RF Back to Centre (3), Step LF Back to Centre (4), Step RF To R (&), Step LF to L (weight on RF) (5)

6&7 Step LF Behind RF (6), Step RF to R (&), Step LF to L (7)

8& Rock RF Back (8), Recover Onto LF (&)

**C ( 16 Count)**

**Section 1 : Run, Touch, Together, Touch, Unwind**

1 & 2 Step RF Fwd (1), Step LF Fwd (&), Step RF Fwd (2)

3&4 Step LF Fwd (3), Step RF Fwd (&), Step LF Fwd

5&6& Touch R Toe to R (5), Close RF Next to LF (&), Touch L Toe to L (6), Close LF Next to RF (&)

7 8 Touch R Toe Back (7), Turning ½ R (Weight on LF) (8) (06:00)

**Section 2 : Run, Touch, Together, Touch, Unwind**

1 & 2 Step RF Fwd (1), Step LF Fwd (&), Step RF Fwd (2)

3&4 Step LF Fwd (3), Step RF Fwd (&), Step LF Fwd

5&6& Touch R Toe to R (5), Close RF Next to LF (&), Touch L Toe to L (6), Close LF Next to RF (&)

7 8 Touch R Toe Back (7), Turning ½ R (Weight on LF) (8) (12:00)

**Ending : Sailor Turn ½ R (12:00)**

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Enjoy the dance

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