

# The Radio

**COPPER** KNOB  
STEPMATS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Luana Rossi (IT) - January 2025  
音乐: Sounds Like the Radio - Zach Top



**\*1 TAG, 1 restart on wall 9 after 24 counts**

**Note: Start the dance on lyrics**

**Section 1 [1-8]: Kick-Ball-Change R – Slide R diagonal forward – Kick-Ball-Change L – Slide L diagonal forward (close with a scuff R beside L)**

1&2      Kick forward R, Step R on ball beside L, Step onto L in place (syncopated)  
3-4      Long step R diagonal forward with R, Slide L beside R keeping contact with floor closing with a Touch L beside R  
5&6      Kick forward L, Step L on ball beside R, Step onto R in place (syncopated)  
7-8      Long step L diagonal forward with L, Slide R keeping contact with floor closing with a Scuff with R beside L

**Section 2 [9-16]: Pivot 1/2 Turn L – Shuffle R – Shuffle L – Shuffle R**

9-10      Step forward R, Pivot 1/2 Turn to L  
11&12      Step forward R, Close L beside R, Step forward R  
13&14      Step forward L, Close R beside L, Step forward L  
15&16      Step forward R, Close L beside R, Step forward R

**Section 3 [17-24]: Pivot. Turn 1/2 R – Shuffle L – Jump forward – Hand-Clap – Jump back – Hand-Clap**

17-18      Step forward L, Pivot 1/2 Turn to R  
19&20      Step forward L, Close R beside L, Step forward L  
&21-22      Jump forward with R, recover L beside R, Hand-Clap  
&23-24      Jump backward with R, recover L beside R, Hand-Clap

**Section 4 [25-32]: Shuffle R diagonal forward – Shuffle L diagonal forward – Pivot 1/4 Turn to L – Stomp R – Stomp L**

25&26      Step R diagonal forward to R, Close L beside R, Step R diagonal forward to R  
27&28      Step L diagonal forward to L, Close R beside L, Step L diagonal forward to L  
29-30      Step forward R, Pivot 1/4 Turn to L  
31-32      Stomp R, Stomp L

**TAG (after 4 walls)**

**Point R – Clap – Point L – Clap – Rocking Chair R**

1-2      Point R outward to R, Hand-Clap when recovering R beside L  
3-4      Point L outward to L, Hand-Clap when recovering L beside R  
5-6      Rock forward R, Rock back onto L  
7-8      Rock back on R, Rock forward onto L