I Plead the Fifth

拍数: 32	墙数: 2	级数: Improver
编舞者: Brenda Shatto (USA) - January 2025		
音乐: Plead the Fifth - Cooper Alan : (Single)		

#4 Restarts on walls 3, 6, 8 & 12 BUT you can hear them coming, REALLY!

Intro: 20 counts, 10 seconds

[1-8] R side rock, recover, L side rock, recover, forward rock, recover, R back, L hook

1,2&	Rock R to right, L recover, R step next to L
3,4&	Rock L to left, R recover, L step next to R
5 6	Rock R forward, L recover Restart on wall 6 [12:00]
7 8	R step back, L hook across R

[9-16] L lock step, ½ turn right lock step, ½ turn right walk LRLR

1&2	Step L forward*, lock R behind L, step L forward

***Restart on wall 3. Do count 9 then hold for 3 more counts [12:00]**

3&4	½ turn right step R forward, lock L behind R, step R forward [6:00]
5678	½ turn right walk in a curve, LRLR [12:00]

[17-24] Rock recover, shuffle ½ turn left, heel grind R and L

1,2	Rock forward on L, recover R
3&4	¼ turn left step L to left, step R next to left, ¼ turn left step L forward [6:00]

Restart on wall 12 [12:00]

5,6&	Grind R heel across L turning toes from left to right, step L to left, step R next to L
78&	Grind L heel across R turning toes from right to left, step R to right, step L next to R

Restart on wall 8 [6:00]

[25-32] Step pivot ½ turn left, step pivot ½ turn left, stomp out-out, applejacks

1234	Step R forward, pivot ½ left weight on L, step R forward, pivot ½ left weight on L [6:00]
5,6	Stomp R, stomp L (feet apart in preparation for applejacks)
7&8&	Twist L toes to left and R heel to left, recover, twist R toes to right and L heel to right, recover (weight L)

***Option: Do stomps with feet together then twist both heels right, center, right, center**

Ending - Dance to count 28 then turn ½ left on L to face the front, step R to right and strike a pose.

Restart summary:
Wall 3 dance to count 9, hold for 3 counts ("When I see that judge at 8am….")
Wall 6 after 6 counts (banjo plays-no lyrics)
Wall 8 after 24 counts (Lyrics "What the hell d'you do?")
Wall 12 after 20 counts (Lyrics "That's my story and I'm sticking to it….")
☐