

# Mencintaimu

**COPPER KNOB**  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Low Intermediate  
编舞者: Ida mayang susanti (INA) - December 2024  
音乐: Mencintaimu - Krisdayanti



1                      X RESTART AT WALL 4 AFTER 8 COUNT

**INTRO 16 COUNT, START ON VOCAL**

**I. BASIC NIGHT CLUB – STEP L SIDE – TURN R  $\frac{3}{4}$  (PACING 9.00) – WALK R,L – RECOVER – STEP BACK – TOGETHER – SWAY L,R,L.**

1 2&                      Step RF to R side (1), Step LF behind RF (2), Recover on RF (&).  
3 4&                      Step LF to side, turn R $\frac{3}{4}$  {pacing 9.00} (3). Walk R,L (4 &).  
5 6&                      Recover on RF (5), Step back LF (6), Step RF next beside LF (&).  
7 8&                      Step LF to L side with sway (7), Sway to R,L side (8 &).

**II. DIAMOND L  $\frac{1}{2}$  - WALK R,L**

1 2&                      Step RF to R side (1), Step back LF, RF  $\frac{1}{8}$  L {pacing 7.30} (2 &).  
3 4&                      Recover on LF (3), Walk RF, LF  $\frac{1}{8}$  diagonal {pacing 7.30} (4 &).  
5 6&                      Step RF to R side {pacing 6.00} (5), Step back LF, RF  $\frac{1}{8}$  {pacing 4.30} (6 &).  
7 8&                      Recover on LF (7), Walk RF, LF {pacing 3.00} (8 &).

**III. WALK RF, LF - PIVOT R  $\frac{1}{2}$  - RECOVER -FORWARD – SWEEP – STEP SIDE – STEP BACK – SWEEP – STEP SIDE – CROSS – RECOVER – STEP SIDE**

1 2&                      Step forward RF (1), Step forward LF pivot  $\frac{1}{2}$  R (2), Recover on RF {pacing 9.00} (&).  
3 4&                      Step LF forward (3), Sweep RF over LF (4), Step LF to L side (&).  
5 6&                      Step back RF (5), Back sweep LF over RF (6). Step RF to R side (&).  
7 8&                      Cross LF over RF (7), Recover on RF (8). Step LF to L side (&).

**IV. PRIZY WALK- ROCK- RECOVER – COSTER BACK- CROSS WITH BOW STYLE**

1 2 3 4&                      Walk forward R, L, R (1,2,3), Rock forward LF (4), Recover on RF (&).  
5 6&                      Drag backward LF (5), Step back RF (6), Step back LF next to RF (&).  
7 8                      Step forward RF (7), Cross LF over RF with bow style (8).

**ENDING: UNTIL MUSIC DISSAPEAR**

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