

# Loser's Lounge

拍数: 64      墙数: 4      级数: Improver  
编舞者: Rex Allott (UK) - December 2024  
音乐: Loser's Lounge - Ringo Starr



## Intro - 16 beats

### S1. Rhumba box fwd R

- 1-2.            Step R fwd, step L next to R
- 3-4.            Step R to R, step L next to R
- 5-6.            Step R back, step L next to R
- 7-8.            Step L to L, step R next to L

### S2. Weave L, side step L, cross step R

- 1-2.            Step L to L, step R behind L
- 3-4.            Step L to L, step R over L
- 5-6.            Step L to L, step R next to L
- 7-8.            Cross L over R, step R next to L

### S3. Rhumba box fwd L

- 1-2.            Step L fwd, step R next to L
- 3-4.            Step L to L, step R next to L
- 5-6.            Step L back, step R next to L
- 7-8.            Step R to R, step L next to R

### S4. Weave R, side step R, cross step L

- 1-2.            Step R to R, step L behind R
- 3-4.            Step R to R, step R over L
- 5-6.            Step R to R, step L next to R
- 7-8.            Cross R over L, step L next to R

### S5. V step, side step R, L

- 1-2.            Step R diagonally out R, step L diagonally out L
- 3-4.            Step R diagonally back L, step L next to
- 5-6.            Step R out R, step L next to R
- 7-8.            Step L to out L, step R next to L

### S6. Kick L over R, R over L, rock back, fwd, L kick ball step

- 1-2.            Step R to R, kick L diagonally fwd R
- 3-4.            Step L to L, kick R diagonally fwd L
- 5-6.            Step R back, step L next to R
- 7&8.            Kick R out fwd, step L down, step R next to L

### S7. Jazz box cross, jazz box cross 1/4 turn R

- 1-2.            Cross R over L, step L to L
- 3-4.            Step R diagonally back R, step L next to R
- 5-6.            Cross R over L, step L to R
- 7-8.            Turning 1/4 R step R back, step L next to

### S8. Fwd step, side step R, back step, side step L

- 1-2.            Step R fwd, step L next to R
- 3-4.            Step R out R, return next to L

- 5-6. Step L back, step R next to L  
7-8. Step L out L, return next to R

**On last S7. omit 1/4 turn R to finish facing 12 o'clock (then slow V step or similar to 'oh yeah' if you fancy)**

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