

# All American Guys

COPPERKNOB  
BY STEPHEN

拍数: 64      墙数: 2      级数: Low Intermediate  
编舞者: Ed Evangelista (USA) & Rob Holley (USA) - December 2024  
音乐: All American Guy - Chris Janson : (Single - iTunes)



Tags: 2, Restarts: 1  
Intro: 24 (start on vocals)

## [1-8] VINE RIGHT WITH ¼ TURN, ¼ TURN BRUSH, LINDY LEFT

1-2            Step R to R side (1), step L behind R (2)  
3-4            Turn ¼ R & step R forward (3), turn ¼ R & brush L next to R (4) (6:00)  
5&6           Step L to L side (5), step R next to L (&), step L to L side (6)  
7-8            Rock R back (7), recover weight on L (8)

## [9-16] VINE RIGHT WITH ¼ TURN, ¼ TURN BRUSH, LINDY LEFT

1-2            Step R to R side (1), step L behind R (2)  
3-4            Turn ¼ R & step R forward (3), turn ¼ R & brush L next to R (4) (12:00)  
5&6           Step L to L side (5), step R next to L (&), step L to L side (6)  
7-8            Rock R back (7), recover weight on L (8)

## [17-24] SIDE, BEHIND, ¼ TURN SHUFFLE, ROCK, RECOVER, ½ TURN SHUFFLE

1-2            Step R to R side (1), step L behind (2)  
3&4            Turn ¼ & step R forward (3), step L next to R (&), step R forward (4) (3:00)  
5-6            Rock L forward (5), recover weight on R (6)  
7&8            Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (9:00)

## [25-32] HOP FORWARD, HOLD/CLAP, HOP BACK, HOLD/CLAP, RIGHT ROCKING CHAIR

&1-2           Hop/step R forward (&), step L next to R (1), hold & clap (2)  
&3-4           Hop/step R back (&), step L next to R (3), hold & clap (4)  
5-8            Rock R forward (5), recover weight on L (6), rock R back (7), recover on L (8)

## [33-40] POINT FORWARD, POINT SIDE, ¼ SAILOR STEP, ROCK, RECOVER, COASTER CROSS

1-2            Point R forward (1), point R to R side (2)  
3&4            Turn ¼ R & step R back (3), step L to L side (&), step R to R side (3) (12:00)  
5-6            Rock L forward (5), recover weight on R (6)  
7&8            Step L back (7), step R back (&), cross L over R (8)

(TAG here on wall 4, facing 6:00 and then restart)

## [41-48] ¼ TURN MONTEREY, JAZZ BOX WITH CROSS

1-4            Point R to R side (1), turn ¼ & step R next to L (2), point L to L side (3), step L next to R (4) (3:00)  
5-8            Cross R over L (5), step L back (6), step R to R side (7), cross L over R (8)

## [49-56] LINDY RIGHT, LINDY LEFT

1&2            Step R to R side (1), step L next to R (&), step R to R side (2)  
3-4            Rock L back (3), recover weight to R (4)  
5&6            Step L to L side (5), step R next to L (&), step L to L side (6)  
7-8            Rock R back (7), recover weight to L (8)

## [57-64] KICK BALL CHANGE (2X), ¼ TURN JAZZ BOX WITH CROSS

1&2            Kick R forward (1), step R next to L (&), step L forward (2)  
3&4            Kick R forward (3), step R next to L (&), step L forward (4)  
5-8            Cross R over L (5), turn ¼ R & step L back (6), step R to R side (7), cross L over R (8) (6:00)

**\*TAG: STEP SIDE, FLICK HEEL BEHIND (2X)**

**[1-4] Step R to R side (1), flick L heel behind R (2), step L to L side (3), flick R heel behind L (4)**

The tag is done the 1st time at the end of wall 2, while facing 12:00. The tag is done the 2nd time during wall 4 at the end of count 40, while facing 6:00.

Sequence: 64, 64, (4-ct tag), 64, 40, (4-ct tag & restart), 64, 64

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