# Let's Me Fun!



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November 2024

音乐: Roses - Jenna Raine

或: Roses (feat. Avery Anna) - Jenna Raine



#### \*\*2 restarts

**INTRODUCTION: 32 COUNTS** 

## Start with the music on the "Ooh" sound: (8 counts)

1-2-3 Hold the rosebud in both hands, raise your hands in front of you up to above your head while

opening the rosebud.

4-5 (On the lyrics "Ooh-Ooh") Open right hand, then left hand.

6-7-8 Slowly lower your arms. On the lyrics "Don't go killing all my roses" perform the following 8

counts:

# STEP R, SWEEP L, ROCK STEP, BACK L, SWEEP R, BACK R, TOGETHER L

1-2 Step forward with RF, make a circular motion with LF toe from back to front.

3-4 Step forward with LF, onto RF.

5-6 Step back with LF, make a circular motion with RF toe from front to back.

7-8 Place RF, bring LF next to RF (weight on LF).

Repeat the introduction sequence a second time.

#### STEP DESCRIPTIONS

## SECTION 1: TRIPLE STEP, HITCH, TRIPLE STEP, HITCH, TRIPLE BACK HITCH, TRIPLE BACK, HITCH

1&2& Step forward with RF diagonally to right, LF next to it, step forward with RF diagonally to

right, lift left knee.

3&4& Step forward with LF diagonally to left, RF next to it, step forward with LF diagonally to left, lift

right knee.

5&6& Step back with RF diagonally to right, LF next to it, step back with RF diagonally to right, lift

left knee.

7&8& Step back with LF diagonally to left, RF next to it, step back with LF diagonally to left, lift right

knee.

## SECTION 2: VAUDEVILLE STEP MODIFIED R&L, POINT R SWITCH POINT L, STEP TURN 1/2 L

1&2& Cross RF in front LF, step LF to left, right heel diagonally forward, ball step with RF to the

riaht.

3&4& Cross LF in front RF, step RF to right, left heel diagonally forward, LF next to RF.

5&6& Point RF to right, RF next to LF, point LF to left, LF next to RF.

7-8 Step forward with RF, pivot 1/2 turn to left (6 o'clock).

RESTART on the 2nd and 5th walls.

# SECTION 3: TRIPLE STEP 1/2 T L, TRIPLE STEP 1/4 T L, MAMBO STEP, COASTER STEP

1&2 Make a 1/4 turn to left stepping RF to right, LF next to it, make another 1/4 turn left stepping

RF back (12 o'clock).

3&4 Make a 1/4 turn left stepping LF to left (9 o'clock), RF next to it, step LF to left.

(Option easy counts 1-4 for no turn : make triple step forward (RF, LF, RF), turn 1/4 right with triple side left)

Step forward with RF, shift weight back onto LF, RF next to LF.

Step back with LF, bring RF next to LF, step forward with LF.

SECTION 4: STEP TURN 1/2 L, TRIPLE STEP FWD, FULL TURN R, SCISSORS STEP 1/4 R

1-2 Step forward with RF, pivot 1/2 turn to the left (3 o'clock).3&4 Step forward with RF, LF next to RF, step forward with RF.

5-6 Make a 1/2 turn right stepping LF back, make another 1/2 turn right stepping RF forward.

(Option easy for counts 5-6: Walk forward left, walk forward right.)

7&8 Step forward with LF, RF next to LF while making a 1/4 turn to right, cross LF in front of RF (6

o'clock).

# RESTART THE DANCE FROM THE BEGINNING

• On the 2nd wall: RESTART after Section 2 (12 o'clock).

• On the 5th wall: RESTART after Section 2 (6 o'clock).

Last Update - 17 Dec. 2024 - R1