

# Copines

拍数: 40      墙数: 2      级数: Improver  
编舞者: Suyati (INA) - December 2024  
音乐: Copines - AiSH



No Tag & 1 Restart on wall 2 after 32 C

Intro : 8 Count

## SEC 1 : Dorothy step R-L, Heel switches R-L, step forward together.

- 1-2 &      step R forward diagonally (1), lock L behind R (2) step R forward (&).
- 3-4 &      step L forward diagonally (3), lock R behind L (4) step L forward (&).
- 5 &-6 &      Heel R forward (5) together R beside L (&) heel L forward (6) together L beside on R L (&).
- 7-8      Step R forward (7), step L forward close together L beside on R.

## SEC 2 : Chase 1/4 turn R/L, chase 1/4 turn L/R, chase 1/4 turn R/L, chase 1/4 turn L/R.

- 1-& 2      Step Rf to R (1), close Lf next to Rf (&), step Rf to to R (2).
- 3-& 4      1/4 turn Lf to L (1), close Rf next to Lf (&), step Lf to L (4). (facing 09.00)
- 5-& 6      1/4 turn Lf to R (5), close Lf next to Rf (&), step Rf to R (6). (facing 06.00)
- 7-& 8      1/4 turn Lf to L (7), close Rf next to Lf (&), step Lf to L (8).(facing 03.00)

## SEC 3 : Botafogo R-L, Rumba Box Samba.

- 1 & 2      Cross R over L (1), recover on L (&), step R to side (2).
- 3 & 4      Cross L over R (3), recover on R (&), step L to side (4).
- 5 & 6      Cross R over L (5), step L to side (&), 1/8 cross behind R over L (with hits L (6)).(facing 04.30)
- 7 & 8      Step L behind on R (7), step Rf to side R (&), cross L over R (8). (facing 06.00)

## SEC 4 : Touch with hip bumps, behind, side, cross (R-L).

- 1 & 2      Touch R toe to R (with hip bumps RLR).
- 3 & 4      Cross Rf behind Lf (3), step Lf to L (&), cross Rf over Lf (4).
- 5 & 6      Touch L toe to L (with hip bumps LRL).
- 7 & 8      Cross Lf behind Rf (7), step Rf to R (&), cross Lf over Rf (8).

## SEC 5 : Mambo Forward & Back- Side Mambo (R-L), Mambo L, Side Mambo R-L.

- 1 & 2      Step R forward (1), recover on L (&), close R beside L (2).
- 3 & 4      Step L back (3), recover on R (&), close L beside R (4).
- 5 & 6      Step R to side (5), recover on L (&), close R beside L (6).
- 7 & 8      Step L to side (7), recover on R (&), close L beside R (8).