# Be Like Me

### COPPER KNOP

拍数: 32

**墙数:**4

级数: Beginner

编舞者: Michelle Wright (USA) - December 2024

音乐: When I Grow Up - Flo Rida

## Dance starts after 32 counts NO TAGS or RESTARTS

#### Section 1: R&L diagonal step, together w/ Knee pops

- 1,2 Step R into R forward diagonal, Step L next to R
- 3,4 Pop both knees forward by bending knees and lifting heels x2 (Weight on R)
- 5,6 Step L into L forward diagonal. Step R next to L
- 7,8 Pop both knees forward by bending knees and lifting heels x2 (Weight on L)

Styling option for wall 2: Put both hands up and have them go up and down with your knee pops aka Raise the roof to the same side you step with.

#### Section 2: R Grapevine, Side, Behind w/ knee pop, 1/4 chasse

- 1,2 Step R to R side, Cross L behind R
- 3,4 Step R to R side, Touch L next to R
- 5,6 Step L to L side, Cross R behind L as you pop L knee
- 7&8 Step L to L side, Step R next to L, ¼ turn L stepping L forward (9:00)

#### Section 3: 1/2 camel walk, R&L side mambo

- 1,2 <sup>1</sup>/<sub>8</sub> turn L stepping R forward and pop L knee, <sup>1</sup>/<sub>8</sub> turn L stepping L forward and pop R Knee (6:00)
- 3,4 <sup>1</sup>/<sub>8</sub> turn L stepping R forward and pop L knee, <sup>1</sup>/<sub>8</sub> turn L stepping L forward and pop R Knee (3:00)
- 5&6 Rock R to R side, Recover on L, Step R next to L
- 7&8 Rock L to L side, Recover on R, Step L next to R

Camel walk can be replaced with a half walk

#### Section 4: 1/2 camel walk, Jazz box

- 1,2 <sup>1</sup>/<sub>8</sub> turn L stepping R forward and pop L knee, <sup>1</sup>/<sub>8</sub> turn L stepping L forward and pop R Knee (12:00)
- 3,4 1/8 turn L stepping R forward and pop L knee, 1/8 turn L stepping L forward and pop R Knee (9:00)
- 5,6 Cross R over L, Step L back
- 7,8 Step R to R side, Step L slightly forward

Styling option on walls 3,7,8& 9: Change camel walk to a 1/2 run with running arms

Camel walk can be replaced with a half walk

Last wall is wall 9:To end facing 12:00 Change jazz box to a ¼ jazz box then step R to R side on final beat of song and strike your best sassy pose!

5,6,7,8 Cross R over L, Step L back, ¼ turn R Stepping R to R side, Step L slightly forward

End of dance! Feel free to add extras in to add more fun!

Any questions email: Michellelinedance@gmail.com

Last Update: 18 Dec 2024

