

# Beautiful as You

COPPERKNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Beginner / Improver  
编舞者: Curtis Dooma (CAN) - 30 November 2024  
音乐: Beautiful As You - Thomas Rhett



No Tags, No Restarts

Intro = 16 Counts

**Section 1: R Point Out/Step In, L Point Out /Step In, R Toe Touch Back/Step In, L Heel Touch Forward/Step In, R Toe Touch Back/Step In, L Heel Touch Forward/Step In, R Step to Right Side & Hip Sway (R -> L - weighted)**

1&            With weight starting on Left, Point R Toe Out to Right Side & Step R Foot In beside L Foot,  
2&            Point L Toe Out to Left Side & Step L Foot In beside R Foot,  
3&            Touch R Toe Back & Step R Foot beside L Foot,  
4&            Touch L Heel Forward & Step L Foot beside R Foot,  
5&            Touch R Toe Back & Step R Foot beside L Foot,  
6&            Touch L Heel Forward & Step L Foot beside R Foot,  
7, 8           Step R to Right Side & Hip Sway from Right to Left (Weighted on Left).

**Section 2: R Wizard Step, L Wizard Step, R Cross Rock/Recover L, ¼-Turn Right (3:00) -> R Side Shuffle (R,L,R)**

1&2           Step R Behind L Foot, Step L to Left Side, Step R to Right Front Diagonal (1:30),  
3&4           Step L Behind R Foot, Step R to Right Side, Step L to Left Front Diagonal (10:30),  
5, 6           Cross Rock R in Front of L Foot, Recover Back on L Foot,  
7&8           Turn ¼ Right to face 3:00 & Perform a R Side Shuffle (R,L,R).

**Section 3: L Cross Rock/Recover R, L Coaster Step, R Forward Diagonal Bump & Bump, L Forward Diagonal Bump & Bump**

1, 2           Cross Rock L in Front of R Foot, Recover Back on R Foot,  
3&4           Step L Back , Step R Together, Step L Forward,  
5&6           Step R to Front Right Diagonal & Shift Hip-Weight Forward onto R, Backward onto L & Forward onto R,  
7&8           Step L to Front Left Diagonal & Shift Hip-Weight Forward onto L, Backward onto R & Forward onto L.

**Section 4: R Sailor Step, L Sailor Step, R Front Diagonal Step/L Drag Together, L Front Diagonal Step/R Drag Together (Touch)**

1&2           Step R Behind L Foot, Step L to Left Side, Recover R to Right Side,  
3&4           Step L Behind R Foot, Step R to Right Side, Recover L to Left Side,  
5, 6           Long-Step R to Right Front Diagonal, Drag L Foot Together,  
7, 8           Long-Step L to Left Front Diagonal, Drag R Foot Together to Touch (Unweighted on R).

**Repeat the Dance**

Continue for a Total of 10 Walls, finishing at the 6:00 Wall

To Finish facing the 12:00 Wall, just change Section 4, Steps 7 & 8 to: 1/2-Turn Left (12:00), Long-Step L Forward, Drag R Foot Together & perform a R Stomp.

Have Fun With My Choreo!