

# Keep Going

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: High Improver  
编舞者: Sharon Nai (SG) - December 2024  
音乐: Going Going Gone - Maddie Poppe



Intro: 16 counts (2 x 8) (Start on vocals)

## (S1) RIGHT AND LEFT SAILOR, FWD ROCK WITH ½ TURN RIGHT SHUFFLE

1&2      Step R behind, Step L in place, Step R to L side  
3&4      Step L behind, Step R in place, Step L to R side  
5, 6      Rock R forward, recover on L  
7&8      ¼ turn right, Step R to side, close L beside R, ¼ turn right, step R forward (6.00)

## (S2) FWD ROCK, BACK SHUFFLE LEFT & RIGHT, COASTER STEPS

1-2      Rock L forward, recover on R  
3&4      Step back on L, close R beside L, Step back on L  
5&6      Step back on R, close L beside R, Step back on R  
7&8      Step back on L, close R beside L, step forward on L

RESTART HERE ON WALL 5

## (S 3) STEP FWD BRUSH LEFT RIGHT, FWD ROCK RECOVER STEP BACK OUT OUT BACK

1,2,3,4      Step forward on R, brush L beside R, step forward on L, brush R beside L  
5,6 &7      Rock forward on R, recover on L, Step back on R to right side, Step L to left side out  
8      Step R back

## (S 4) LEFT SIDE ROCK BEHIND SIDE CROSS, RIGHT SIDE ROCK BEHIND SIDE CROSS

1,2      Side rock on L, recover on R  
3&4      Step L behind R, Step R to the side, Cross L over R  
5,6      Side rock on R, recover on L  
7&8      Step R behind L, Step L to the side, Cross R over L

## (S 5) VINE LEFT, SYNCOPATED ROLLING VINE

1,2,3,4      Step L to the side, Step R behind L, Step L to the side, Touch R beside L  
5-6      ¼ turn right, step forward on R, ½ turn right, step back on L  
7&8      ¼ turn right, Step R to the side, close L beside R, Step R to the side

## (S 6) WALK FWD LEFT RIGHT, LEFT SHUFFLE FWD, PIVOT ½ TURN , RIGHT SHUFFLE

1,2      Walk forward on L, walk forward on R  
3&4      Step L forward, close R beside L, Step L forward  
5,6      Step R forward, Pivot ½ turn left on L  
7&8      Step R forward, close L beside R, Step R forward

## (S 7) ROCK RECOVER, COASTER STEPS x 2

1,2      Rock forward on L, recover on R  
3&4      Step back on L, close R beside L step forward on L  
5,6      Rock forward on R, recover on L  
7&8      Step back on R, close L beside R, step forward on R

## (S 8) POINT LEFT AND RIGHT OUT, ¼ MONTERY, TURN KICK BALL STEP

1,2,3,4      Touch L to the side, Close L beside R, Touch R to the side, Close R beside L  
5-6      ¼ turn R touch L to the side, close L beside R  
7&8      Kick R forward, step on the ball of R, step left in place

**START AGAIN!**

**TAG 1 : End of wall 1 and wall 3 facing 3 o'clock & 9 o'clock (6 counts):**

1,2,3,4 Step R forward, Pivot ½ turn left on L, Step R forward, Pivot ½ turn left on L  
5,6 Hip sway to the right, hip sway to the left.

**TAG 2: End of wall 2 facing 6 o'clock (8 counts)**

1,2,3,4 Step R forward, Pivot ½ turn left on L, Step R forward, Pivot ½ turn left on L  
5,6,7,8 Hip sway to the right, hip sway to the left, Hip sway to the right, hip sway to the left

**Restart after 16 counts on wall 5 facing 6 o'clock**

**Bridge at wall 6 after (Section 2) 16 counts facing 12 o'clock add 4 counts:**

1,2,3,4 Rocking chair: Rock forward on R, recover on L, rock back on R, recover on L  
**then continue the dance.**

**End the dance at Wall 7 (Section 4 last 7&8 count):**

7&8 Step R behind L, ¼ turn left, step forward on L, Step forward on R facing 12 o'clock

**Last Update: 3 Dec 2024**

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