

Every memory (P) (EN)

拍数: 48 墙数: 1 级数: High Improver (Partner)
编舞者: Emmanuelle GAMBETTE (FR) - November 2024
音乐: Every Other Memory - Ryan Hurd



Intro : 24 counts

Start position : side by side, single hand hold, facing FLOD, man inside, lady outside.

Weight on LF for the man, RF for the woman

Man's footwork described. Ladies opposite.

STEP FWD, TOUCH, SHUFFLE FWD, ROCK STEP FWD, SHUFFLE BACK

1-2 Step RF fwd, touch LF next to RF
3&4 Step LF fwd, close RF next to LF, step LF fwd
5-6 Step RF fwd, recover onto LF
7&8 Step back on RF, close LF next to RF, step RF back

ROCK STEP BACK, SHUFFLE FWD, 2x ½ PIVOT TURN

1-2 Step back on LF, recover onto RF
3&4 Step LF fwd, close RF next to LF, step LF fwd
5-6 Step RF fwd, make a ½ turn pivot L (weight on LF)
7-8 Step RF fwd, make a ½ turn pivot L (weight on LF)

Easier option on counts 5 to 8 : Rocking Chair

5-6 Step RF fwd, recover onto LF
7-8 Step back on RF, recover onto LF

ROCK STEP, ¼ TURN WITH STEP TO THE SIDE, TOUCH, HOLD, SIDE TOGETHER, CHASSE WITH ¼ TURN

1-2 Step RF fwd, recover onto LF
&3-4 Make ¼ turn R and step RF to R side (&), touch LF next to RF (3), hold (4)

Man and lady are face to face, two hands hold.

5-6 Step LF to L side, close RF next to LF
7&8 Step LF to L side, close RF next to LF, make ¼ turn L and step LF fwd

Man and lady are in start position again.

ROCKING CHAIR WITH ¼ TURN, ROCK STEP, ¼ TURN CHASSE

1-2 Step RF fwd, recover onto LF
3-4 Make ¼ turn R and step RF to R side, recover onto LF (look at one's partner)
5-6 Make ¼ turn L and step RF fwd, recover onto LF
7&8 Make ¼ turn R and step RF to R side, close LF next to RF, step RF to R side

Man and lady are face to face, two hands hold.

CROSS, SIDE, WEAVE WITH ¼ TURN, ROCK STEP, RECOVER AND HEEL, HOLD

1-2 Cross LF over RF, step RF to R side
3&4 Cross LF behind RF, make ¼ turn R and step RF fwd, step LF fwd

Man and woman are side by side. Single hand hold.

5-6 Step RF fwd, recover onto LF
&7-8 Close RF next to LF, touch L heel fwd, hold

AND ROCK RECOVER, SHUFFLE ½ TURN, ROCK STEP, BACK, DRAG

&1-2 Close LF next to RF, step RF fwd, recover onto LF

Let go of one's hands.

3&4 Make ¼ turn R and step RF to R side, close LF next to RF, make ¼ turn R and step RF fwd

Man and lady are in start position again.

5-6 Step LF fwd, recover onto RF

7-8 Big step back on LF, drag RF towards LF and touch RF next to LF

Start the dance again.

ENDING

M : STEP FWD, TOUCH, ¼ TURN, TOUCH

1-2 Step RF fwd, touch LF next to RF

3-4 Make ¼ turn R and step LF to L side, touch RF next to LF

W : STEP FWD, TOUCH, ¼ TURN, TOUCH

1-2 Step LF fwd, touch RF next to LF

3-4 Make ¼ turn L and step RF to R side, touch LF next to RF

Man and lady are face to face, two hands hold.
