

# Giddy up

拍数: 104      墙数: 2      级数: Phrased Intermediate - Novelty  
编舞者: Giuseppe Ferandi (IT) - November 2024  
音乐: Giddy Up! - Shania Twain



Sequence: A – B – A – B – C – A32 counts – Tag – B – C

## PART A (48 counts)

### SECT. 1 - HEELS FWD – RIGHT SCUFF – OUT, OUT – RIGHT SAILOR STEP – BEHIND, SIDE, CROSS

1            RF heel touch fwd  
&            RF step in place  
2            LF heel touch fwd  
&            LF step in place  
3            RF scuff  
&            RF step side (out)  
4            LF step side (out)  
5            RF step behind  
&            LF step side  
6            RF step side slightly fwd  
7            LF step behind  
&            RF step side  
8            LF step cross over

### SECT. 2 - MAMBO STEP – COASTER STEP – ¼ TURN, STEP SIDE, HIP BUMP, ¼ TURN – COASTER STEP

9            RF step fwd  
&            LF recover weight  
10           RF step back  
11           LF step back  
&            RF step next to LF  
12           LF step fwd  
13           RF ¼ turn left step side hip bump to right (9.00)  
&            hip bump to left  
14           ¼ turn left, weight on right foot (6.00)  
15           LF step back  
&            RF step next to LF  
16           LF step fwd

### SECT. 3 - DIAGNAL RIGHT: STEP RIGHT / LEFT – LOCK STEP RIGHT – DIAGONAL LEFT: STEP LEFT / RIGHT – LOCK STEP LEFT

17           RF 1/8 turn right step fwd (diagonal right) (7.30)  
18           LF step behind  
19           RF step fwd (diagonal right)  
&            LF step behind  
20           RF step fwd (diagonal right)  
21           LF ¼ turn left step fwd (diagonal left) (4.30)  
22           RF step behind  
23           LF step fwd (diagonal left)  
&            RF step behind  
24           LF step fwd (diagonal left)

### SECT. 4 - MAMBO STEP – SHUFFLE TURN – PIVOT – SHUFFLE FWD

- 25 RF 1/8 turn right step fwd (6.00)
- & LF recover weight
- 26 RF step back
- 27 LF ¼ turn left step side (3.00)
- & RF step next to LF
- 28 LF ¼ turn left step fwd (12.00)
- 29 RF ½ turn left step back (6.00)
- 30 LF ½ turn left step fwd (12.00)
- 31 RF step fwd
- & LF step next to RF
- 32 RF step fwd

**Tag here on the third repetition of part  
A after 32 counts**

**SECT. 5 - STOMP, HOLD – STOMP, HOLD - (With arms up and down)– ROCK FWD, RECOVER – STEP BACK - STEP BACK OUT OUT**

- 33 LF stomp side and rise both arms up with a closed fist
- 34 hold
- 35 RF stomp next to LF (out position) (bring both arms down with a closed fist)
- 36 hold
- 37 LF step fwd
- 38 RF recover weight
- 39 LF step back
- & RF step back out
- 40 LF step back out

**SECT. 6 - SYNCOPATED ROCK SIDE – STEPS BACK – FLICK RIGHT WITH SLAP - STOMP**

- 41 RF step side
- 42 LF recover weight
- & RF step in place
- 43 LF step side
- 44 RF recover weight
- 45 LF step back
- 46 RF step back
- 47 LF step back
- & RF flick back and slap
- 48 RF stomp up

**PART B (24 counts)**

**SECT. 1 - RUMBA BOX – STEP BACK – CROSS OVER AND SLAP – FLICK SIDE AND SLAP – FLICK BEHIND AND SLAP**

- 1 RF step side
- & LF step next to RF
- 2 RF step fwd
- 3 LF step side (Take the step passing close to the right foot)
- & RF step next to LF
- 4 LF step back
- 5 RF step back
- 6 LF step back
- 7 RF cross over left leg and touch right foot with left hand
- & RF flick to the right side and touch right heel with right hand
- 8 RF flick cross behind and touch right foot with right hand

**SECT. 2 - STEP, STEP – OUT, OUT – IN, IN – STEP, STEP – OUT, OUT – IN, IN**

9 RF step fwd  
10 LF step fwd  
& RF step out  
11 LF step out

**On these two counts (& 11) turn your head to the right and raise your right arm until you touch the brim of your hat with two fingers.**

& RF step in  
12 LF step in

**(& 12) The head return forward and the arms downwards**

13 RF step fwd  
14 LF step fwd  
& RF step out  
15 LF step out

**(& 15) turn your head to the right and raise your right arm until you touch the brim of your hat with two fingers**

& RF step in  
16 LF step in

**(& 16) The head return forward and the arms downwards**

### **SECT. 3 - ROCK FWD – SHUFFLE TURN – PIVOT – STEP FWD – OUT OUT**

17 RF step fwd  
18 LF recover weight  
19 RF ¼ turn right step side (3.00)  
& LF step next to RF  
20 RF ¼ turn right step fwd (6.00)  
21 LF ½ turn right step back (12.00)  
22 RF ½ turn right step fwd (6.00)  
23 LF step fwd  
& RF step out  
24 LF step out

### **PART C (32 counts)**

#### **SECT. 1 - SHUFFLE FWD, DIAGONAL RIGHT AND LEFT - SHUFFLE BACK, DIAGONAL RIGHT AND LEFT**

1 RF step fwd diagonally right  
& LF step next to RF  
2 RF step fwd diagonally right  
3 LF step fwd diagonally left  
& RF step next to LF  
4 LF step fwd diagonally left  
5 RF step back diagonally right  
& LF step next to RF  
6 RF step back diagonally right  
7 LF step back diagonally left  
& RF step next to LF  
8 LF step back diagonally left

#### **SECT. 2 - RIGHT ROLLING VINE, STEP – HEEL GRIND, SIDE, BEHIND, SIDE (x2)**

9 RF ¼ turn right step fwd (3.00)  
10 LF ½ turn right step back (9.00)  
11 RF ¼ turn right step side (12.00)  
12 LF step next to RF  
13 RF step cross over and heel grind  
& LF step side  
14 RF step behind  
& LF step side

- 15 RF step cross over and heel grind
- & LF step side
- 16 RF stomp up next LF

**SECT. 3 - SHUFFLE FWD, DIAGONAL RIGHT AND LEFT - SHUFFLE BACK, DIAGONAL RIGHT AND LEFT**

- 17 RF step fwd diagonally right
- & LF step next to RF
- 18 RF step fwd diagonally right
- 19 LF step fwd diagonally left
- & RF step next to LF
- 20 LF step fwd diagonally left
- 21 RF step back diagonally right
- & LF step next to RF
- 22 RF step back diagonally right
- 23 LF step back diagonally left
- & RF step next to LF
- 24 LF step back diagonally left

**SECT. 4 - RIGHT ROLLING VINE, STEP – HEEL GRIND, SIDE, BEHIND, SIDE (x2)**

- 25 RF ¼ turn right step fwd (3.00)
- 26 LF ½ turn right step back (9.00)
- 27 RF ¼ turn right step side (12.00)
- 28 LF step next to RF
- 29 RF step cross over and heel grind
- & LF step side
- 30 RF step behind
- & LF step side
- 31 RF step cross over and heel grind
- & LF step side
- 32 RF stomp up next LF

**TAG (4 counts)**

**STOMP - HOLD**

- 1 LF stomp
- 2 hold
- 3 hold
- 4 hold

**Stomp left and look down to the left, raise right arm and snap fingers for 3 counts**

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