

# Country Is For Me

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 2      级数: Low Intermediate  
编舞者: Bianca Gloy (SA) - November 2024  
音乐: COUNTRY IS FOR ME - James Johnston & Appel



**Intro: 16 counts Start with weight on R foot**

**Restarts: 2 Restarts. Wall 4- after 16 counts. Wall 8 – after 20 counts**  
**Tag: After wall 7, facing 12:00.**

**[1 - 8] Sailor step, Heel switches R, L , Scuff R, Cross , Full turn unwind**

1&2      Step left behind right, step right to right, step left in place  
3&4      Touch R heel forward, Close RF next to LF, Touch L heel forward  
&5-6      Close LF next to RF, Scuff RF fwd, Cross RF over LF  
7 - 8      Full turn unwind over L shoulder

**[9 - 16] R side touch, L side touch, clap X2, Heel Split, Apple jack**

1 - 2      Step R to R side (Rolling hips back from L to R), touch LF next to RF (Click R hand above head)  
3 - 4      Step L to L side, Close RF next to LF (Click L hand above head)  
5&6      Clap above head X2 (Keep hands above head for apple jacks), Split heels apart (Keeping toes together - preparing for apple jacks)  
7&8      \* Bring R heel to L heel while L toes fan out, move R heel out while fanning L toes back in (back in original heel split position), Bring L heel to R heel while R toes fan out

**\*On restart replace counts 6 – 7&8 with: Additional clap above head, Stomp R next to L, Stomp L next to R, Stomp R to R side**

**[17 - 24] Sailor step, Sailor step, Ball step, Drag, ¾ pivot turn**

1&2      \* Step right behind left, step left to left, step right in place  
3&4      Step left behind right, step right to right, step left in place  
&5-6      Close R next to L (Weight on R), Big step L on LF, Drag RF to LF  
7 - 8      Make a ¼ L stepping RF fwd (9:00) , Shifting weight from R to L with a 1/2 turn over L shoulder

**\*On restart replace counts 3&4 with: Stomp L next to R (3), Stomp R to R side(4)**

**[25 - 32] Full turn , Ball cross, Hold, Point R, L, Sailor ½ heel**

1 - 2      Step RF back making a 1/2 turn over L shoulder, Step LF fwd making a ½ turn over L shoulder (3:00)  
&3 - 4      Step RF next to LF, making a ¼ turn L – Cross LF over RF, Raise R hand up to the side  
5&6      Point R to R side swinging R hand down above L knee, Close RF to LF bringing R hand in front of chest, Point L to L side swinging hand down next to R leg  
7 - 8      Cross LF behind RF, Making a ½ turn over L shoulder - Step RF to R side, Touch L heel forward to L diagonal (Keeping weight on RF and bringing arms to a natural position)

**Start Again!**

**Tag (after wall 7)**

**[1 - 6] Side touch, Side touch, Clap X2**

1 - 2      Step L to L side, touch RF next to LF (Clap hands above head)  
3 - 4      Step R to R side, touch LF next to RF (Clap hands above head)  
5 - 6      With hands already above head, Clap X2