

# Boots and Hats

拍数: 76      墙数: 2      级数: Phrased Easy Intermediate  
编舞者: Daniel Trepát (NL) & Chloé Ourties (FR) - November 2024  
音乐: Boots and Hats and Boots and Hats - Carl Wockner



Intro: 8 counts from first beat in music (app. 5 seconds into track)

Sequence: A B A B A- B(Restart after 32c) B B

## Section A : 28c

### [1 – 8] Diagonal Shuffle 2x, Kick Switches 3x, Hitch

1 & 2      Step R diagonal R forward (1), Step L next to R (&), Step R diagonal R forward (2) 12:00  
3 & 4      Step L diagonal L forward (3), Step R next to L (&), Step L diagonal L forward (4) 12:00  
5 & 6 & 7 & 8      Kick R forward (5), Step R slightly back (&), Kick L forward (6), Step L slightly back (&),  
Kick R forward (7), Step R slightly back (&), Hitch L (8) 12:00

[A-] Leave the first 8 counts out and start here (3rd time you start Part A)

### [9 – 16] Step L, Touch, Step R, Touch, Chassé ¼ Turn L, Step ¼ Turn L

1 – 4      Step L to L side (1), Touch R next to L (2), Step R to R side (3), Touch L next to R (4) 12:00  
5 & 6      Step L to L side (5), Step R next to L (&), Turn ¼ L stepping L forward (6) 9:00  
7 – 8      Step R forward (7), Turn ¼ L stepping on L (8) 6:00

### [17 – 24] Heel Grind, Behind, Side, Cross Rock Step, Step R, Cross Rock Step, Step L, Cross, Start Full Unwind Turn L

1 & 2 &      Cross R over L on heel (1), Turn heel out & step L to L side (&), Cross R behind L (2), Step L to L side (&) 6:00  
3 & 4      Cross rock R over L (3), Recover on L (&), Step R to R side (4) 6:00  
5 & 6      Cross rock L over R (5), Recover on R (&), Step L to L side (6) 6:00  
7 – 8      Cross R over L (7), Start full unwind turn L (8) 6:00

### [25 – 28] Continue Full Unwind Turn L, Close, Lean Back

1 – 4      Continue full unwind turn L (1-2), Step R next to L (3), Cross arms & lean back (4) 6:00

## Section B : 48c

### [1 – 8] Dorothy Step R, Step L Fwd, Close & Hitch & Slap, Chassé ¼ Turn L, ¼ Turn L, Chassé R

1 – 2 &      Step R diagonally R forward (1), Lock L behind R (2), Step R slightly to R side (&) 6:00  
3 – 4      Step L diagonally L forward (3), Step R next to L, hitch L & slap with L hand the L leg (4) 6:00  
5 – 6      Step L to L side (5), Step R next to L (&), Turn ¼ L stepping L forward (6) 3:00  
7 – 8      Turn ¼ L stepping R to R side (7), Step L next to R (&), Step R to R side (8) 12:00

### [9 – 16] Sailor Step, Behind Side Forward, Walk L R, Out Out, Toes in, Heels in

1 & 2      Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2) 12:00  
3 & 4      Cross R behind L (3), Step L to L side (&), Step R forward (4) 12:00  
5 – 6      Step L forward (5), Step R forward (6) 12:00  
& 7 & 8      Step L out (&), Step R out (7), Toes in (&), Heels in (8) 12:00

### [17 – 24] Point Hitch Close 2x, Walk Back R L, Slide Back, Close

1 & 2      Point R forward (1), Hitch R (&), Step R next to L (2) 12:00  
3 & 4      Point L forward (3), Hitch L (&), Step L next to R (4) 12:00  
5 – 8      Step R back (5), Step L back (6), Big step R back (7), Step L next to R (8) 12:00

### [25 – 32] Step ½ Turn L 2x, Kick & Toes 2x

- 1 – 4 Step R forward (1), Turn  $\frac{1}{2}$  L stepping on L (2), Step R forward (3), Turn  $\frac{1}{2}$  L stepping on L (4) 12:00
- 5 – 6 Kick R forward (5), Step R next to L (&), Toes out (6), Toes back to centre (&) 12:00
- 7 – 8 Kick L forward (7), Step L next to R (&), Toes out (8), Toes back to centre (&) 12:00

**Restart Here during the 3rd time doing Part B**

**[33 – 40] Walk R L,  $\frac{1}{4}$  Diamond, Step Fwd, Hitch**

- 1 – 2 Step R forward (1), Step L forward (2) 12:00
- 3 & 4 Cross R over L (3), Turn  $\frac{1}{8}$  R stepping L back (&), Step R back (4) 1:30
- 5 & 6 Step L back (5), Turn  $\frac{1}{8}$  R stepping R to R side (&), Step L forward (6) 3:00
- 7 – 8 Step R forward (7), Hitch L (8) 3:00

**[41 - 48] Walk L R,  $\frac{1}{4}$  Diamond, Close, Snap 2x**

- 1 – 2 Step L forward (1), Step R forward (2) 3:00
- 3 & 4 Cross L over R (3), Turn  $\frac{1}{8}$  L stepping R back (&), Step L back (4) 1:30
- 5 & 6 Step R back (5), Turn  $\frac{1}{8}$  L stepping L to L side (&), Step R forward (6) 12:00
- 7 & 8 Step L next to R (7), Snap R fingers to R side (&), Snap L fingers to L side (8) 12:00
-