### Broken Bones Club X



编舞者: Dick Rogers (USA) - November 2024

音乐: Broken Bones - KALEO

或: Everything Is Broken - Bob Dylan



Note: No tags or restarts. Stylizing is encouraged. FYI - The "X" in the name represents crossed broken bones and the "Club" is for anyone who has ever broken any bones.

Starting Position: Side-by-side facing the starting wall. Closely spaced creates a more visually striking performance.

### [1-8] MERENGUE R

1-2 Step RF to R with R arm raised to horizontal and elbow bent so R hand swings like pendulum

(1), drag LF to 3rd position behind RF (2)

3-4 Repeat 1-2 5-6 Repeat 1-2

7-8 Repeat 1, drag LF to touch in 3rd position behind RF

#### [9-16] MERENGUE L

1-2 Step LF to L with L arm raised to horizontal and elbow bent so L hand swings like pendulum

(1), drag RF to 3rd position behind LF (2)

3-4 Repeat 1-2 5-6 Repeat 1-2

7-8 Repeat 1, drag RF to touch in 3rd position behind LF

## [17-24] WALK FORWARD LEANING BACK WITH BOTH HANDS RAISED FORWARD IN CLAWS POSITION, TURN 1/4 L AND ALTERNATE KNEE LIFTS

1-2 Raise both hands in claws position and lean back angled to L and step RF forward (1), step

LF forward across RF while maintaining claws position (2)

3-4 Repeat 1-2

5-6 Turn ¼ L and step RF to R (5), turn body and claws position diagonal to L and raise LF knee

(6)

7-8 Step LF to L (7), turn body and claws position diagonal to R and raise RF knee (8)

# [25-32] CHUG 1/4 L $\times$ 2, RAISE BOTH ARMS TO HORIZONTAL BENT AT ELBOWS, DROP ARMS TO SIDES, ALTERNATELY DROP R THEN L SHOULDERS WITH HEAD TURNS

1-2 Chuq ½ turn L: Push step RF to R (1), push off RF and turn ¼ L and transfer weight to LF (2)

3-4 Repeat 1-2

5-6 Step RF to R and raise both arms horizontal to sides with elbows bent so hands are toward

floor (5), drag LF to beside RF and lower arms close to sides and raise R heel off floor (6)

Note: Simpler version for 5-6 is to leave out the arm movements and just step R and drag LF to RF and transferring west to the LF.

7-8 Drop R shoulder and raise L shoulder and turn head R while transferring weight to RF (7),

drop L shoulder and raise R shoulder and turn head L while transferring weight to LF (8)

Optional: After the chugs, fill the last four counts with your own creative moves, but end with weight on LF!

#### START OVER

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