

Sadness & Tears

拍数: 48 墙数: 4 级数: Easy Beginner waltz
编舞者: Imam Wahyudi (INA) - October 2024
音乐: I Went to Your Wedding - Victor Wood



Start on vocals, intro 48 counts, one tag, no restart

SEC.I BASIC WALTZ FORWARD, BASIC WALTZ BACKWARD

- 1- Step LF fwd
- 2- Step RF beside LF
- 3- Step LF in place (weight on LF)
- 4- Step RF back
- 5- Step LF beside RF
- 6- Step RF in place (weight on RF)

SEC.II STEP FORWARD, PIVOT 1/4 TURN LEFT, WEAVE

- 1- Step LF fwd
- 2- Step RF fwd
- 3- Pivot 1/4 turn Left (weight on LF)
- 4- Cross RF over LF
- 5- Step LF to Left side
- 6- Cross RF behind LF

SEC.III BIG SIDE, DRAG, ROLLING VINE TO RIGHT

- 1- Take big side LF to Left side
- 2- Drag RF to LF with slow slide
- 3- Touch RF toe beside LF
- 4- Step 1/4 turn Right stepping RF fwd
- 5- Make a 1/2 turn Right stepping LF back
- 6- Turn 1/4 Right step RF to Right side

SEC.IV TWINKLE TO RIGHT, TWINKLE TO LEFT

- 1- Cross LF over RF
- 2- Step RF to Right side
- 3- Recover on LF (weight on LF)
- 4- Cross RF over LF
- 5- Step LF to Left side
- 6- Recover on RF (weight on RF)

SEC.V BASIC WALTZ FORWARD 1/2 TURN LEFT, BASIC WALTZ BACKWARD

- 1- Step LF fwd
- 2- Step 1/2 turn Left close RF beside LF
- 3- Step LF in place (weight on LF)
- 4- Step RF back
- 5- Close LF beside RF
- 6- Step RF in place (weight on RF)

SEC.VI BASIC WALTZ FORWARD 1/2 TURN LEFT, CONTINUE 1/2 TURN LEFT

- 1- Step LF fwd
- 2- Step 1/2 turn Left close RF beside LF
- 3- Step LF in place (weight on LF)
- 4- Step RF back

- 5- Step 1/2 turn Left stepping LF fwd
- 6- Close RF beside LF (weight on RF)

SEC.VII CROSS OVER, TAP TWICE, CROSS BEHIND, TAP TWICE

- 1- Cross LF over RF
- 2- Tap RF toe to Right side
- 3- Tap RF toe to Right side
- 4- Cross RF behind LF
- 5- Tap LF toe to Left side
- 6- Tap LF toe to Left side

SEC.VIII CROSS LUNGE, RECOVER, SIDE (2X)

- 1- Cross LF over RF with Lunge
- 2- Recover on RF
- 3- Step LF to Left side
- 4- Cross RF over LF with Lunge
- 5- Recover on LF
- 6- Step RF to Right side (weight on RF)

Begin again, Enjoy & have fun!

Tag. at the end of wall after 42 counts facing (9:00)

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