# CirPaCo (P)

**拍数:** 32 墙数: 0

级数: Phrased Improver Circle / Partner / Contra



COPPERKNO

编舞者: Cathy Garland (USA) - October 2024 音乐: Right Round (feat. Kesha) - Flo Rida

Intro: 32 cts - (approx. 15 sec)

Circle/Partner/Contra! All dancers do same choreography (no opposite footwork)

Sequence:

A BB BB AA BB CC CC AA BB CC TAG

AA

AA

# SEQUENCE A: 16 COUNTS (DONE SIDE BY SIDE MOVING AROUND THE CIRLCE COUNTERCLOCKWISE)

### SHUFFLES X4

- 1&2 Step RF forward(1), Step LF next to R(&), Step RF forward(2)
- 3&4 Step LF forward(3), Step RF next to L(&), Step LF forward(4)
- 5&6 Step RF forward(5), Step LF next to R(&), Step RF forward(6)
- 7&8 Step LF forward(7), Step RF next to L(&), Step LF forward(8)

### 1/2 PIVOT X2, KICK BALL CHANGE X2

- 1-2 Step RF forward(1), Make <sup>1</sup>/<sub>2</sub> turn L keeping weight on L(2)
- 3-4 Step RF forward(3), Make <sup>1</sup>/<sub>2</sub> turn L keeping weight on L(4)
- 5&6 Kick RF forward(5), Step ball of RF next to L(&), Step LF next to R(6)
- 7&8 Kick RF forward(7), Step ball of RF next to L(&), Step LF next to R(8)

### SEQUENCE B: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – working off right shoulders) VINES RIGHT AND LEFT

- 1-4 Step RF to R(1), Step LF behind R(2), Step RF to R(3), Touch LF next to R(4)
- 5-8 Step LF to L(5), Step RF behind L(6), Step LF to L(7), Touch RF next to L(8)

### 1/4 TURN STEP TOUCH X2 (SLIDES), V STEP

- 1-2 Making ¼ turn L Step RF forward(1), Touch LF next to R(2)
- 3-4 Making ¼ turn L Step LF to L side(3), Touch RF next to L(4)
- 5-6 Step RF out and forward(5), Step LF out and forward(6)
- 7-8 Step RF in and back(7), Step LF next to R(8)

## SEQUENCE C: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – working off right shoulders) LOCK STEPS RIGHT AND LEFT

- 1-4 Step RF forward(1), Lock LF behind R(2), Step RF forward(3), Scuff LF next to R(4)
- 5-8 Step LF forward(5), Lock RF behind L(6), Step LF forward(7), Touch RF next to L(8)

### HOP RIGHT AND CLAP X2, ½ PIVOT WALK RIGHT LEFT

- 1-2 With both feet make small hop to R(1), Hold and Clap(2)
- 3-4 With both feet make small hop to R(3), Hold and Clap(4)
- 5-6 Step RF forward(5), Make <sup>1</sup>/<sub>2</sub> turn L keeping weight on L(6)
- 7-8 Step RF(7), Step LF(8) Use these steps to square right shoulders with partner

## TAG: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – important for R shoulders to be close together for tag)

#### 1/4 TURN STEP TOUCH X2, V STEP

- 1-2 Making ¼ turn L Step RF forward(1), Touch LF next to R(2)
- 3-4 Making <sup>1</sup>/<sub>4</sub> turn L Step LF to L side(3), Touch RF next to L(4)
- 5-6 Step RF out and forward(5), Step LF out and forward(6)
- 7-8 Step RF in and back(7), Step LF next to R(8)

### 1/4 TURN STEP TOUCH X2 (SLIDES), V STEP

- 1-2 Making ¼ turn L Step RF forward(1), Touch LF next to R(2)
- 3-4 Making <sup>1</sup>/<sub>4</sub> turn L Step LF to L side(3), Touch RF next to L(4)
- 5-6 Step RF out and forward(5), Step LF out and forward(6)
- 7-8 Step RF in and back(7), Step LF next to R(8)