7-8

拍数: 64

墙数: 2

编舞者: Gianmarco Rossato (IT) - October 2024

级数: Intermediate



音乐: Angels - Ritchie Remo 1ST SECTION | STEP, CROSS, HEEL STRUTT, ROCK STEP, STEP BACK, HOLD 1-2 Step R to R side – Cross L behind R 3-4 Turn ¼ R (to h.3.00) Heel touch R fwd – Put your weight on R foot 5-6 Rock step L fwd - Recover weight on R 7-8 Step L back - Hold 2ND SECTION | 1/2 TURN, HOLD, 1/4 TURN, HOLD, KICK, KICK, STEP, SCUFF, STEP 1-2 Turn ½ R (to h.9.00) stepping R fwd – Hold 3-4 Turn ¼ R (to h.12.00) opening L to L side – Hold Turn ½ R (to h.6.00) kick R fwd - Change & Kick L fwd 5-6 7-8& Step L fwd - Scuff R fwd - (&) Step R fwd 3RD SECTION | POINT, FLICK, HOOK, KICK, KICK, KICK, FLICK, SCUFF 1-2 Touch point L crossed behind R – Flick L to L side 3-4 Hook L over R - Kick L fwd 5-6 Change & Kick R fwd - Change & Kick L fwd 7-8 Recover & Flick R back - Scuff R fwd 4TH SECTION | STEP, LOCK, STEP, HITCH, STEP, SLIDE, STOMP, STOMP-UP Step R fwd to R diagonal - Lock L behind R 1-2 3-4 Step R fwd to R diagonal - Hitch L fwd 5-6 Long Step L back to L diagonal - Slide R foot towards L 7-8 Stomp R beside L – Stomp-Up L beside R 5TH SECTION | STEP-TOGETHER-STEP, STOMP, STEP-TOGETHER-HEEL STRUTT Open L to L side - Close R beside L 1-2 3-4 Step L fwd - Stomp R beside L Open L to L side - Close R beside L 5-6 Heel touch L fwd - Put your weight on L foot 7-8 6TH SECTION | STEP-PIVOT, STEP, STOMP-UP, SWIVEL (X2), SWIVET 1-2 Step R fwd – Turn ½ L (to h.12.00) (weight on L foot) 3-4 Step R fwd - Stomp-Up L beside R Swivel Toe L to L side - Swivel Heel L to L side 5-6 7-8 Swivet to R side (L foot on toe, R foot on heel) - Recover to center 7TH SECTION I SWIVEL, SWIVEL, STEP, SCUFF, STEP, SCUFF 1-2 Swivel R heel out – Recover to the center 3-4 Swivel L heel out - Recover to the center 5-6 Turn ¼ L (to h.9.00) opening R foot to R side – Scuff L fwd 7-8 Turn ¼ L (to h.6.00) stepping L foot fwd – Scuff R 8TH SECTION | TOE-STRUTT TURN ½, TOE-STRUTT TURN ½, POINT, STEP, POINT, STEP 1-2 Turn ½ L (to h.12.00) touching R point back – Put your weight on R foot 3-4 Turn ½ L (to h.6.00) touch L point fwd – Put your weight on L foot 5-6 Touch point R to R side – Step R fwd

Touch point L to L side - Step L fwd

## TAG 1 (8 counts)

## At the end of 2nd wall – At 6th wall, after 32 counts ROCKING CHAIR, STOMP, HOLD, STOMP, HOLD

1-2 Rock step R fwd – Recover weight on L3-4 Rock step R back – Recover weight on L

5-6 Stomp R to R side - Hold7-8 Stomp L to L side - Hold

## TAG 2 (4 counts)

At 4th wall, after 24 counts – At 10th wall, after 52 counts STOMP, HOLD, STOMP, HOLD

1-2 Stomp R to R side - Hold3-4 Stomp L to L side - Hold

TAG 3 (32 counts)
At 9th wall, after 12 counts
32 COUNTS HOLD (BREAK)