

The Witch

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: Beginner
编舞者: Alex Reininger (USA) - October 2024
音乐: W.I.T.C.H. - Devon Cole
或: Season of the Witch - Donovan



No restarts or tags.

Intro: 8 counts

Section 1 (first 8-count): Skate forward R, skate forward L, step back diagonal (x4: R, L, R, L)

- 1 2 RF skate forward to right diagonal (1), LF tap next to RF (2)
- 3 4 LF skate forward to left diagonal (3), RF tap next to LF (4)
- &5 RF step back at right diagonal (&), LF tap next to RF (5)
- &6 LF step back at left diagonal (&), RF tap next to LF (6)
- &7 RF step back at right diagonal (&), LF tap next to RF (7)
- &8 LF step back at left diagonal (&), RF tap next to LF (8)

In this section, the four steps backward are small and fast. For extra stylization, perform four backward steps with a hopping motion and tilt head to side with each step (i.e., tilt head right, tilt head left, tilt head right, tilt head left).

Section 2 (second 8-count): Side-shuffle right, cross-rock behind, recover, side-shuffle left, cross-rock behind, recover

- 1&2 Shuffle right (RF step to right side (1), LF step next to RF (&), RF step to right side (2))
- 3 4 LF cross-rock behind RF (3), recover on RF (4)
- 5&6 Shuffle left (LF step to left side (5), RF step next to LF (&), LF step to left side (6))
- 7 8 RF cross-rock behind LF (7), recover on LF (8)

Alternative (to increase complexity):

- 1&2 SAME AS ABOVE (shuffle right)
- 3 4 Pull LF in to RF and make full turn counterclockwise, with feet together (3), stop rotation at 12:00 wall (4)
- 5&6 SAME AS ABOVE (shuffle left)
- 7 8 Pull RF in to LF and make full turn clockwise, with feet together (7), stop rotation at 12:00 wall (8)

In this section, increase complexity by substituting a FULL TURN for the CROSS-ROCK, RECOVER.

Section 3 (third 8-count): RF stomp, LF wiggle (toe-heel-toe) towards RF, walk forward (4 steps, while swiveling heels L-R-L-R)

- 1 2 RF stomp to right side (1), LF toe walk/wiggle towards RF (2)
- 3 4 LF heel walk/wiggle towards RF (3), LF toe walk/wiggle towards RF (4)
- 5 6 RF step at right forward diagonal, heels swivel left (5), LF step at left forward diagonal, heels swivel right (6)
- 7 8 RF step at right forward diagonal, heels swivel left (7), LF step at left forward diagonal, heels swivel right (8)

For extra stylization:

Tilt head left on count 1, and bring head back to upright position on count 4.

With palms facing down, hold hands parallel to the ground at belly button or chest height, and wiggle fingers up and down (aka "Spirit Fingers") as if 'casting a spell.'

Section 4 (fourth 8-count): Weave right, hitch left, weave left, hitch right

- 1 2 RF step to right side (1), LF step-cross in front of RF (2)

- 3 4 RF step to right side (3), hitch LF (4)
5 6 LF step to left side (5), RF step-cross in front of LF (6)
7 8 LF step to left side (7), with weight on ball of LF, turn 1/4 right and hitch RF (8)

For extra stylization, on count 4, turn upper body 1/4 to the left while hitching LF.
